THE MIDDLEBURY CAMPUS

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photo by Josh Weil

A series of incidents in Battell in the past week has led to the institution of dorm monitoring systems in all the freshmen dorms.

Freshman Dorms Monitored To Insure Greater Security

By Lee Higham

For the first time in recent years, the freshman dorms will be locked and student monitors will be on duty to make sure there are no unauthorized entries. While this action is a direct result of an incident in Battell last Friday the idea is not a new one.

Dorm monitors were discussed in recent years, but last year the idea received more support because of several incidents in Battell and Stewart involving drunk and boisterous students. The idea was formulated last year by Karl Lindholm, associate dean of student and the Community Council and was discussed in Student Forum.

The dorms were first monitored on Saturday Sept. 24, one day after the recent Battel incidents. One door only will be kept open in the freshmen dorms after 10 P.M. The rest will be locked. Before monitoring becomes a regular campus paying job, junior counselors and house directors are taking the place of regular monitors.

Senior Anne Meyer, house director of Battell North, said "There is a sense of tenseness around the dorm. People have been accepting the situation really well. They aren't treating it as an inconveniance. It is working out so that shutting the dorm down a little is a good idea."

On Monday night at 7 P.M. in Battell Center there was a meeting held that was open to all Battell residents. Dan Wexler, junior counselor in Battell, outlined in the meeting the reasons for monitoring and the penalities for "letting friends come in a locked door after 10 P.M."

Wexler said "Having monitors in the freshmen dorms would have happened sooner or later. The resolution was enacted by Community Council last spring anyhow. The monitors are a great idea even if people think it is a military post here."

As a result of the monitor system, several men from town were given a warning to stay off of campus property. The men were running through Battel dorm yelling "insults at women" according to Steven Rockefeller, dean of the College. The men were chased out of the dorm by junior Bill Betz, a junior counselor in Battel. Campus Security was alerted and the town police issued a written warning to the culprits.

Battell Pranks Harm Students

By Lee Higham

Recent incidents in Battell and Allen dorms do not appear to be linked. The Allen incident involved another racist note being left on a black student's door. In Battell a series of pranks show no evidence of being racist in nature, although they can be interpreted as sexist.

There were at least three incidents which occurred in Battell. Last week on two separate evenings two white female students were shaving creamed and markered respectively. On Thursday, Sept. 22 a black female student was both shaving creamed and markered.

The incident with the black student was reported the following day while the other incident, which occurred on Thursday was not reported until Sunday. Erica Wonnacott, dean of students, said "There is a great deal of sensitivity toward anything that has racial implications now."

Steven Rockefeller, dean of the College, said "There is no evidence to suggest that they (the Battell and Allen incidents) are in any way connected."Wonnacott said, "So far the only clear cut racial incident has been the appearance of the notes in John's (the student in Allen) room."

Andy Waugh, junior counselor in Battell Center, said "I think it is apparent to people who are aware of the facts of the incident that it is not a racial incident."

The black victim in the Battell incident hesitates, saying "The evidence can be stacked up on either side. My point of view is that it is not racial right now...definitely."

Freshman John Grace, the victim in the Allen incident, said "I think there are some unfortunate incidents happening here in Allen. But it is an isolated situation and the problem here has no bearing on the atmosphere of the rest of the school."

Grace said "It is a sad fact that there is paranoia here. Just because the girl involved (in the Battell incident) is black we are generating an atmosphere " that is racist.

Senior Miriam Cuervo, vice-president of the BSU, said "There is still room for doubt. Evidence leads us to suspect that there may be racial overtones," to the incident.

Patrick McCormick, chairman of Student Forum, said "The Battell incident should

continued on page 6

Faculty Complains That Salaries Low by Small College Standards

By Lee Higham

Faculty salaries and retirement benefits remain high on the list of faculty grievances this year despite substantial raises in salaries last year.

Victor Nuovo, professor of philosophy and member of an ad hoc committee created last year to discuss faculty salaries said, "We are not doing well in comparison to schools of the same rank. It would be fair to say that over the last several years there have been substantial increases in salary. But even our substantial increases have not kept up with other colleges. We need to catch up to other New England colleges."

Van Horn Vail, professor of German, initiated interest on the subject of salaries and retirement benefits by comparing the salary and compensation figures of small liberal arts colleges comparable to Middlebury.

Vail compared the figures using the source Academe, an academic journal that is a publication of the American Association of Universities and Professors. He studied 19 small liberal arts colleges and universities comparable to Middlebury and discovered that the College ranked 20 out of 20 colleges in 1981-1982 concerning salary and compensation benefits. As of August 1983, the College is ranked 19 with only Hamilton College faculty and staff receiving fewer benefits.

A faculty ad hoc committee was elected last spring in a special faculty meeting to discuss salaries and retirement benefits for both faculty and staff. Nuovo, Paul Cubeta, professor of English, and Michael Olinick, professor of mathematics, were the three members of the committee. This committee met last semester with Olin Robison, president of the College and Dave Ginevan, treasurer of the College in order to prepare a report.

Nuovo said, "We explored ways in which salaries and retirement compensation could be increased." He continued, "The point is that this is an excellent institution. And for the faculty to continue to remain highly respected they have to be paid at comparable levels. Fair is fair. This stands for the staff also. Librarians should be paid comparably, too"

Last spring's committee was disbanded and its work was taken over by the Faculty Finance and Long Range Planning Committee. This committee will report at the

continued on page 8

Inside

NEWS

Despite urging from the faculty , the College does not have a policy regarding familial leaves, but instead considers each case on its merits. To remedy this situation a policy was submitted to president Robison for consideration on behalf of the faculty, however due to a recent legal case in New York this issue has become much more complex. page 5

A grasp of logic & basic literacy skills is a fundamental requirement for graduates, in the view of the faculty. In order to investigate the need for a quantitative literacy requirement, a test designed to show up those very reasoning skills was administered to the incoming freshman class during freshman week. page 4

OPINIONS

With the military situation in Beirut continuing to deteriorate, Blase Reardon ponders whether or not the Marines are in fact in a combat situation as defined by the War Powers Act. page 9

FEATURES

Some people settle down and move into the community, once they graduate from Middlebury. However things do not continue as they used to be once one is on the outside page 2

Sophomore Julie Lambert, who represented Vermont in the Miss America contest tells of what she went through on the night, as well as outlining the differing attitudes towards the contest among the contestants. page 11

SPORTS

For the latest on soccer, football, field hockey, cross-country, tennis and golf. page 15

Noyes, Edwards Experience Real Life in Middlebury

By Elizabeth Ross

Life after Middlebury doesn't always mean life without Middlebury. To some graduated students, Middlebury, Vermont has not only been a place to settle, but a place to begin a career as well. In working and living so near to the college, both Charlie Noyes '82, and Ken Edwards '83 have experienced life at Middlebury from a different angle.

Charlie Noyes graduated from Middlebury a year ago and majored in English. Originally from Conneticut, he now lives in Middlebury with his wife, Kairn, a biology major and graduate of Middlebury who also works in the area. Noyes works in the Student Activities Office in Lower Proctor. His work involves dealing with both students and the admimistration. Says Noyes, "I work with students and student groups and run all sorts of events from dances to parties, to concerts and weeknd events."

Ken Edwards, who graduated from Middlebury this spring, was an economics major. He now works at the Rosebud Cafe as assistant manager. "I supervise personnel, deal with salesmen, deal with cash flow and take care of all inventory," says Edwards.

Both graduates enjoy their work although life for them has changed since they graduated. Time seems to be an important factor involved in that change. Says Edwards, "I have much less free time. I have many more responsibilities, personal and occupational. Life is getting more of a routine. When you get done with something here, you know this type of work is coming again. There are no breaks. In college, when you're done with a paper or test, that's it. You can come to the Rosebud and drink." Noyes says, "I don't miss the homework." He adds that working from 9:00 to 5:00 is different but that it's nice to be able to stop work at 5:00 and go home. The two students agree that their days are much more structured than when they were students.

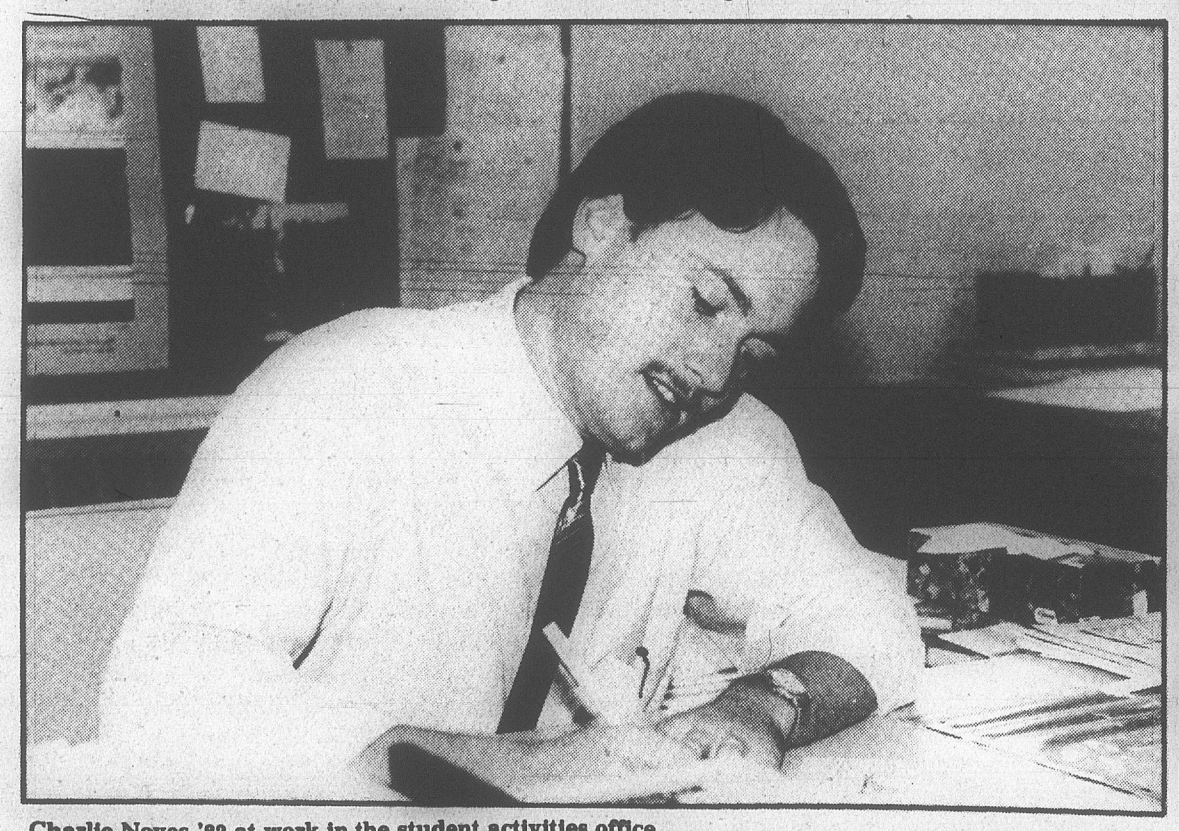
Noyes and Edwards both appreciate the Middlebury area as will as the college itself. Says Noyes, "We (Kairn and I) just love it for the surroundings, the countryside, good weather, mountains. We do a lot of outdoor stuff like biking, hiking and golfing....We like Middlebury a lot. Neither of us are city people." When asked what he thought about the area, Edwards was quick to respond, "Love it. I want to eventually settle here." Noyes also appreciates the college community and says, "I do appreciate the atmosphere, a very dynamic atmosphere. It's exciting to take advantage of the college." Edwards also says, "I'm getting excellent experience running a business. I enjoy Middlebury College, the town, and the townspeople. It's great to be around the college another year."

Social life and involvment with students at Middlebury has changed for both graduates. Noyes says that only about half of his friends are students. "Socially, it's different. I still have friends as students," he says. But, he adds that he now sees the college as a place where he works. Concerning home and work, Noyes says, "The separation is clear."

Noyes' involvement with students is mainly centered around his work at the Student Activities Office. By having experienced student life himself at Middlebury, he feels he is in a good position to deal with students. "I understand what students feel and how administration feels. I'm exposed to both sides. It's an interesting position to be in."

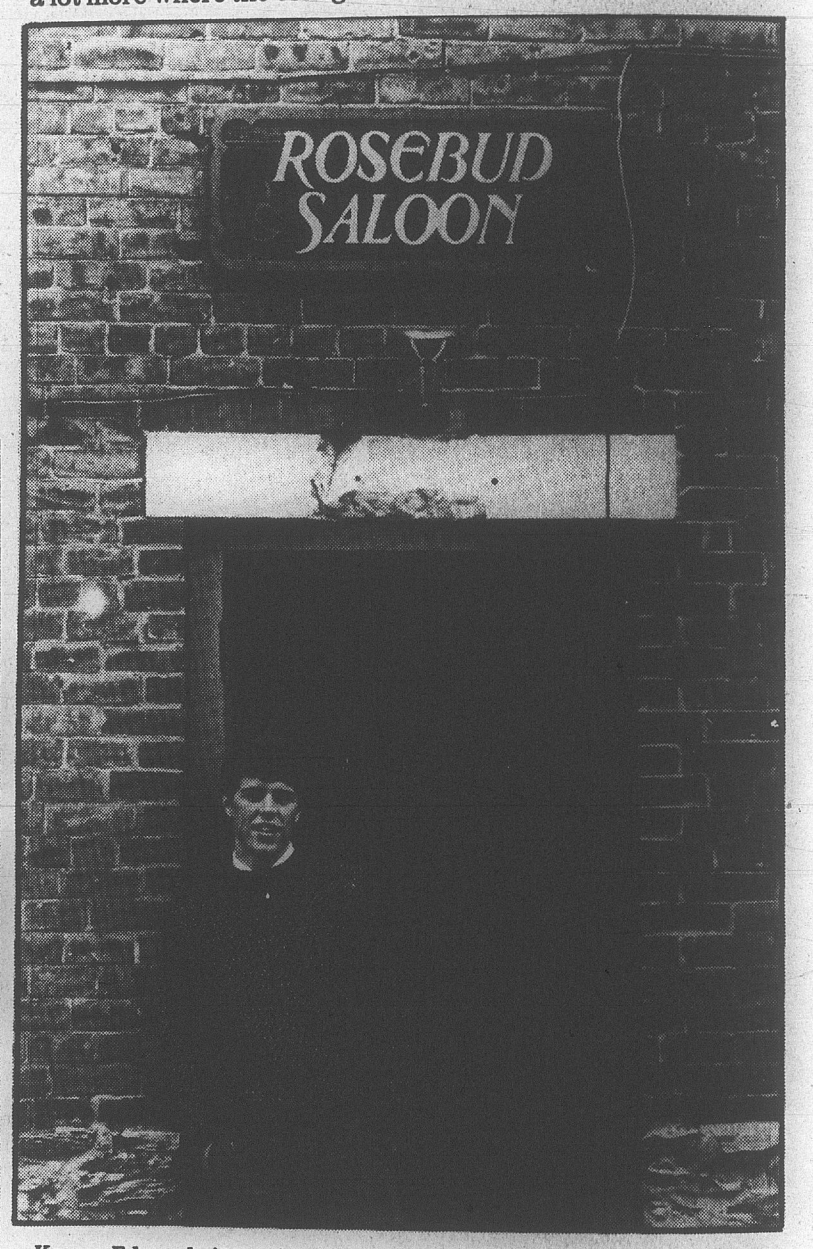
Both Noyes and Edwards look back on college and student life with different feelings. Noyes, who graduated a year ago says, "I don't miss being a student. I look back with gratitude and have good feelings about having been a student." He also adds that his perception of the college has changed now that he works at the Student Activities Office. Says Noyes, "It's amazing how differently you perceive the college and students....With a whole realm of parties, rules and regulations, you understand a lot more where the college is coming from. There are no good guys and no bad guys, just problems to work out." Edwards says that his perception of the college hasn't changed that much although he does miss "the freedom and independence" of student life as well as "the ability to plan your own day."

Starting out in the working world probably has its trials and tribulations, but Noyes and Edwards feel good about being at Middlebury. Says Noyes, "Overall, it's been great. It's been a terrific experience, especially getting to know Middlebury in a different light." Edwards agrees, "I'm enjoying myself by staying here and at the same time getting valuable experience." Well, it looks like the "Five Year Plan" at Middlebury isn't so bad after all.



Charlie Noyes '82 at work in the student activities office.

Photo by Phil LeTourneau



Kenny Edwards '83, assistant manager at the 'Bud.

Photo by Meg Koster

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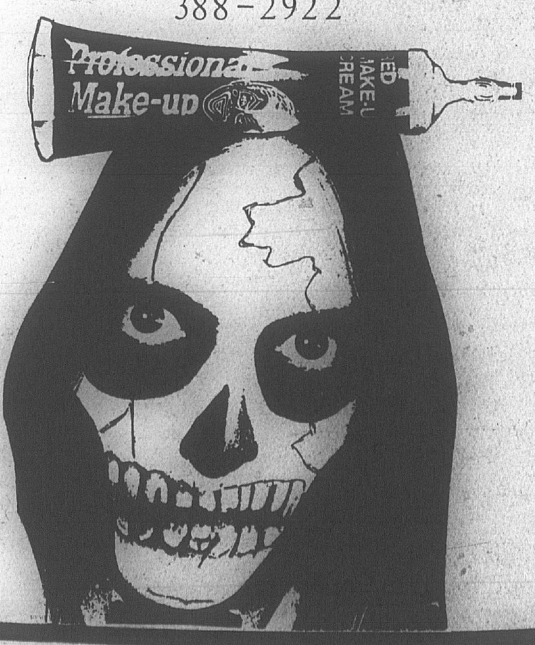

COMMENTARY

In the past week the Middlebury Campus has been flooded with different views of the recent incidents involving Middlebury students in freshman dorms. Concern over these events, and others last spring involving the fraternity Slug's dissolution have made the entire community hypersensitive to issues of social concern.

Both the administration and student organizations have analyzed these issues, with respect to the concerns which they represent. For example the Women's Union has raised questions of sexism, the Black Student Union has been concerned about racism, and the administration has become more concerned with drug and alcohol use on campus since it closed the fraternity.

We are glad that these organizations have heightened the community's awareness of these universal social problems through their comments on these specific events, however it is important to remember that each of these events must ultimately be examined independently. When an event tied to highly emotional concerns arises, there is a danger that people who are closely following the issue will lose perspective on the event.

An example of the danger of tying together unrelated issues is the current image of Middlebury in the media. This past week several newspapers, including the Boston Globe and the Associated Press Wire Service, have sent reporters to the campus looking for rampant racism and sexism. We know that they should have been unsuccessful, and let us hope they were.

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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Sunday Sept. 25 students attended the MCAB Ice Cream Social in front of Upper Proctor. MCAB sold sundaes for 50 cents a piece and Civil Defense entertained the crowd

Photos by Josh Weil

LETTERS TO THE EDITOR

Victim Says He's Not Intimidated

To the Editor:

As the Freshman in Allen Dorm who has had the unfortunate experience of being the target of recent racial attacks, I believe it is important that I "air" a few things I feel may have a propitious effect on the school.

I would first like to thank the College administration, The Student Forum, The Campus staff, and especially the residents of Allen for respecting my privacy and allowing me to remain anonymous until now. However, I now feel that it is imperative for the future well-being of the school that I now speak out.

In the wake of recent events concerning the vandalism and threats occurring in my room, much attention has been centered on the Minorities on campus and their reception by the school. I believe that my views as a black student who has had what might be considered due cause to "cry racism" as a credible stabilizer.

I chose Middlebury last year because it is an institution dedicated to the understanding of human differences. This is why most blacks on campus did not expect to feel threatened when they arrived here. Even after what has been happening here lately, I can still say that in no unceratain terms do I feel that I was wrong.

Despite all, I consider these attacks as the acts of a solitary, deranged person. I do not sense any atmosphere of racial intolerance here at all. Much to the contrary, I consider the overwhelming amount of support I have received from the administration and student body as a statement on just how culturally aware and tolerant this school is. I firmly believe that in order to preserve the name of Middlebury, we must realize this and not be lead to believe otherwise or to be overly apprehensive.

In closing I would like to thank The Campus for allowing me this chance to set things right, and the students of Milliken dorm for the roses that have adorned my room through this ordeal. I hope we can continue to exist in educated harmony.

John Grace

Levy: Face The Problem

To the Editor:

I feel my views as the President of the Black Student Union represent those of the majority of the Black Community as a whole.

We are students who are concerned and deeply worried that our College, an institution, which as Dean Rockefeller said "stands as a symbol of light in a world where darkness rules," may be losing the battle against prejudice, racism and bigotry.

It is a sad thing that we must once again turn our attention to a problem that has existed — sometimes covertly, sometimes blatantly in every facet of American life — even here at Middlebury.

But recent events whether racial or bearing racial overtones force us to take notice and put on notice the perpetrators of such heinous acts that civilized society and this College in particular will not tolerate them.

Nor will we, the Black Community, sit idly by while a few sick minds contaminate an atmosphere of peaceful coexistence and friendship with fear, horror and sheer disbelief.

It is a shame that the efforts

continued on page 10

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Donadio Vacates

By John Griffith

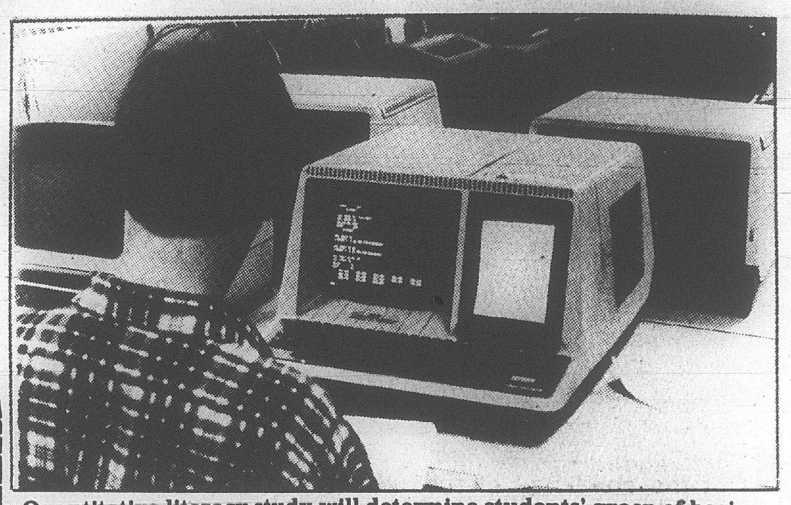
Stephen Donadio, dean of arts and humanities will be away this year, but his position will remain vacant for the time being.

Donadio will be on leave with a grant from the National Endowment to the Humanities. Nicholas Clifford, vice president for academic affairs, said that Donadio's position will not be filled, however his duties will be divided up among other members of the administration.

Donadio's responsibilities will be shared by Robert Gleason, dean of sciences, Edward Knox, vice president for foreign languages, and Clifford. Gleason will take over Donadio's role on the curriculum committee, and Bruce Peterson, faculty chairman of the development committee and professor of mathematics, will occupy Gleason's place as administrative representative to the educational council.

When asked if the extra work would overwhelm the administration, Clifford replied, "No, I don't think that it will." Gleason added, "It will be more work but with the good will and cooperation of the faculty I think we'll manage.''

Clifford pointed out that Donadio's absence may be extended. Donadio "is working on a substantial project which may keep him occupied for two years.'' Gleason said, "Although I have no inside line my belief is that the position would be filled within a year if Mr. Donadio does not return." Gleason explained that the President would make this decision.



Quantitative literacy study will determine students' grasp of basic computer, economics, and graphing skills. Photo by Dorrie Paynter

Quantitative Literacy Study Begins With Test

By John Griffith

A Quantitative Literacy trial test was administered during freshmen week this year. The test was a result of a faculty vote last spring to examine the possibility of a quantitative literacy requirement at Middlebury. Some faculty wish to implement this as a permanent requirement yet there remains disagreement as to its form.

Quantitative literacy encompasses many areas of the natural sciences about which many professor's believe graduates should have a basic grasp. Some of these areas would include basic computer skills' logic, graphing and economics.

On Sept. 9 Robert Gleason, dean of sciences administered a "quantatitive literacy trial test" to the class of '87. The test was created by members of four departments: Michele LaRusch, assistant professor of philosophy, John Emerson, associate professor of

continued on page 8

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McGuire Named Town Manager: Wheeler Moves to New Post

By Wes Carrington

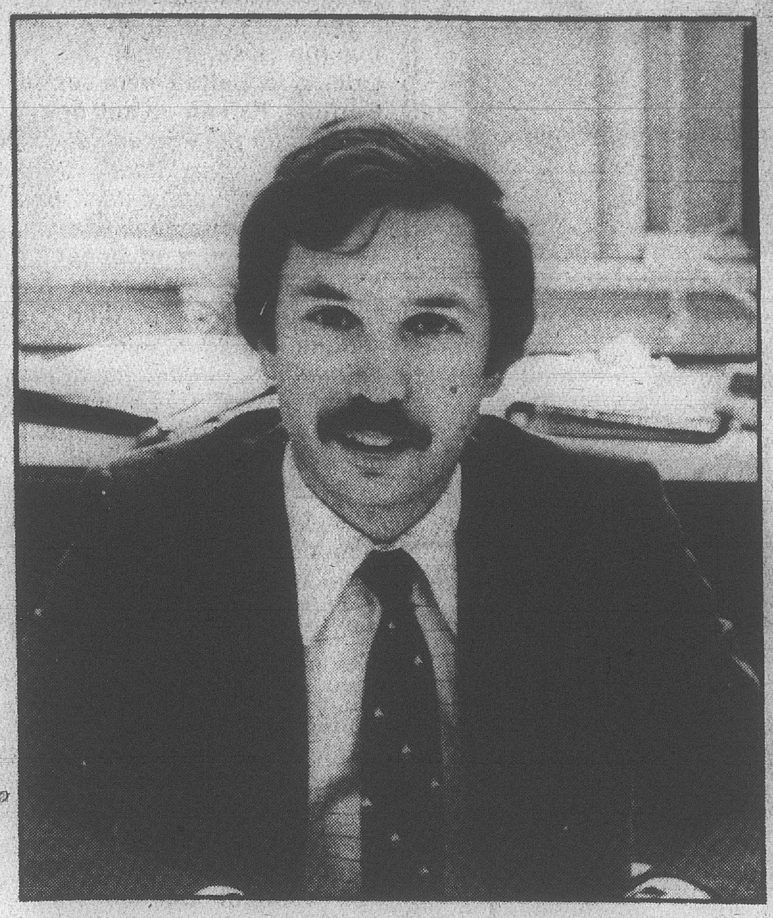
Changes are still being made in the town government since the resignation of Dave Crawford as town manager last April. Out of a large number of applicants for the position, the town selectman recently chose Richard McGuire, former assistant town manager of Avon, Connecticut, to be Middlebury's new town manager.

McGuire, 31 years old, started in his new job on Sept. 19, taking over from Betty Wheeler, who has been acting in the position of temporary town manager since Crawford left. She now returns to her former position as assistant to the town manager, but not for long.

Wheeler is moving on to become town manager of Castleton, Vermont, starting Oct. 10. A venerable veteran of town government, she has worked here since 1977, when she was appointed temporary administrative assistant. It is not known whether someone will be sought to fill her position.

Meanwhile, McGuire is here and settling down to work. Claiming that there are "a lot of issues to face in the next few months," he says that part of the challenge of the job is looking forward to these issues. And his background seems well-suited to deal with the various problems and positions facing Middlebury in the near future.

Born in Williamsport, Pennsylvania, but moving around frequently, he graduated from Wilkes College in Wilkesbarre in 1974, with a BA in political science. Next came his Masters degree in public affairs in 1976 from the University of Connecticut, where he specialized in areas related to municipal government.



Middlebury's new Town Manager, Richard McGuire will take the place of Dave Crawford. McGuire, formerly of Avon Connecticut, says Middlebury comes very close to perfectly fitting his conditions for the "right town."

Photo by Alex Van Praagh

Interning with the Connecticut Justice Commission, he went on from there to the Connecticut Department of Environmental Protection, then to town government in Winchester as program administrator and finally to Avon and higher positions.

Asked why he applied for the Middlebury job, he replied that he has always had an eye out for upward advancement, but the town had to be right, and "it isn't often that a town perfectly fits your conditions." But, in the case of Middlebury, it comes very close.

Citing the New England location, small to medium town size and the economic and political stability of the region as contributing factors to his choice, McGuire added that the available variety of cultural, academic and recreatinal (i.e. skiing) activities also influenced his decision. His wife, Joan, and their recently arrived set of twins, hope to be joining him in mid-October.

Looking back on her years here, Wheeler also echoed many of the fine points of Middlebury, particularly the great interest of the people in the community and their willingness "to become involved and volunteer their services." She regrets leaving all of this, but is prompted by a higher position and more benefits. Although smaller than Middlebury, Castleton has a larger network of roads to service and is a college town as well.

Faculty Discuss Familial Leave

By Jo Monell

Faculty and administration are presently clashing over the form which a familial leave policy will take. A familial leave is a non-academic leave taken by a member of the faculty or staff of an institution to attend to pressing family needs, such as childbirth, child care or sick relatives.

Middlebury College does not have a written policy on such leaves, but deals with each on an individual basis. The president of the college, Olin Robison, feels that the faculty will receive better individual case treatment without codifying the issue. The faculty, however, disagrees.

At a recent faculty meeting, Robison stated that he felt that addressing each situation on an individual basis allowed the administration to better meet the "seperate needs and different expectations under which different people work. Unpaid leave for reasons other than childbirth raises questions," said Robison.

Margaret Nelson, an associate professor of sociology and anthropology and this year head of the faculty council, is not satisfied by the president's statement. She and Christopher Watters, professor of biology, wrote the familial leave policy that president Robison is denying. They wrote the policy because they felt it was "important that the faculty know what their rights were with respect to having familial or maternal leave."

"A recent New York state court ruling determined that the same benefits given to women (in an academic situation) must also be offered to men." This makes the issue of familial leave even more difficult to deal with. If codified there would certainly be less flexiblity towards individual needs, and "we do not want to deny discretionary generosity," stated Robison.

The president said that he could not give maternal leave to women without giving the same benefit to men, because of the New York state ruling. "That ruling in no way makes it impossible for him to write down that the faculty women get six weeks maternity leave," stated Nelson.

The faculty are concerned about the fact that the staff can take six weeks off for maternal reasons through a sick leave policy, but the faculty has no such policy available to them. They are also concerned about how a period of one year leave, necessitated by family responsibilities, such as young children or dying parents, will affect their tenure review. "It seems important to me that anyone who has pressing family responsibilities be able to attend to them without jepar-

continued on page 6

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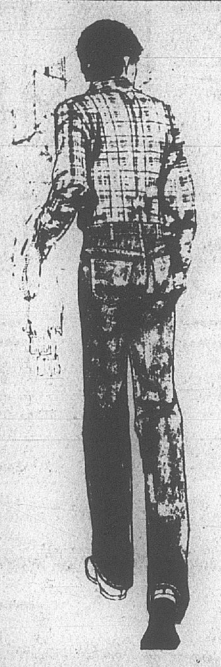
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Battell Pranks

continued from page 1

not be considered a form of racial violence as much as a form of sexual assault."

The women's union is taking the position that the incidents in Battell were sexist. Senior Karen Kaminsky, member of the women's union steering committee, said "This act in and of itself is a violation of a person's dignity. Today that sort of behavior has been so acceptable for men and women that its seldom viewed as such."

She said "A lot of good can come out of this situation. Before the Allen incident opened people's eyes to racism, this act would have been passed over as a blind prank. Now people are beginning to see how it was a manifestation of sexism."

Two days later the students who used the shaving cream apologized for their involvement in the incident. The students met Monday with Wonnacott to discuss the progress on their case. She said the meeting was "to let them know that a judicial charge was brought against them and to see that they understand the procedures." She said "Racial implications, while a part of the charge, are not the main focus of the charge."

On Wednesday Sept. 29 there was a hearing for the two male students who had earlier admitted to playing the pranks in Battell. Wonnacott, Arlinda Ardister, assistant dean of students and Karl Lindholm, associate dean of students, presided over the meeting. Several campus leaders were present at the request of the male freshmen. The details of the incidents were discussed as well as the students' motives for this behavior. Since the meeting was just a hearing no judgement was made as to whether or not the male students' behavior was in accordance with the provisions of the Student Handbook.

Sophomore Sol Levy, president of the Black Student Union(BSU), said "I hope that in looking at all of this that some good could come out of it. We should try to increase social awareness. People have to make an effort toward social education.

Wonnacott said that these incidents "are important as a jumping off point for the community to think about racism in general. Our concern should be how to make black students at Middlebury more comfortable."

At Student Forum on Sept. 25 senior Dave Sobel, member of the curriculum committee, proposed a moral statement "that speaks for the student body at Middlebury" about the Battell and Allen incidents.

The revised proposal reads:

That Student Forum strongly supports the view that racism has no place in our society and especially has no place in a liberal arts college such as Middlebury where one goal of our education is to understand human differences.

That Student Forum strongly condemns that and all other incidents of racism on campus regarding racism as antithetical to our educational goals.

That Student Forum publicly announces that racism is not to be tolerated now or in the future.

The proposal was accepted by the Forum by a roll call vote with 27 votes in favor of the statement and one abstention.

Familial Leaves Debated

continued from page 5

dizing his or her chances of a successful review," commented Nelson.

The administration stressed that these leaves will in no way affect the faculty members' tenure review. Faculty members are reviewed three times, after two years, four years, and then are given a final review after eight years. If they meet the colleges teaching, currency, and publication standards after this last review they are offered a lifetime contract called a tenure.

The administration's main concern is maintaining equity among the faculty. A year taken off for family reasons may also provide enough free time for a faculty member to research and write a publication, one of the items considered in tenure review, where as a full time faculty member may have been too busy with academic work to produce the required number of publications necessary for an offer of tenure.

Nicholas Clifford, academic vice president and provost of the college, felt that it would be "extraordinarily difficult to draw up a policy with adequate equity and fairness to all." He felt that the situation was best handled by its present method, though it was perhaps a bit "paternalistic."

Clifford stated that "if a codified statement was placed in the handbook it would almost necessarily be more restrictive than if it was handled on an individual basis." The president mentioned that he and Clifford will meet with the faculty council if they want to codify it all into written form and bring the proposal to the trustees, but they feel the familial leave question is being handled properly.

Erica Wonnacott, dean of students, discussed the fact that if the college were to provide for maternity leaves it would also have to provide for paternity leaves and most institutions were trying to avoid that. "I do not think that it is the College's responsibilty to provide for family's personal arrangements," commented Wonnacott, "I do , however, feel that the policy for all college employees should be consistent."

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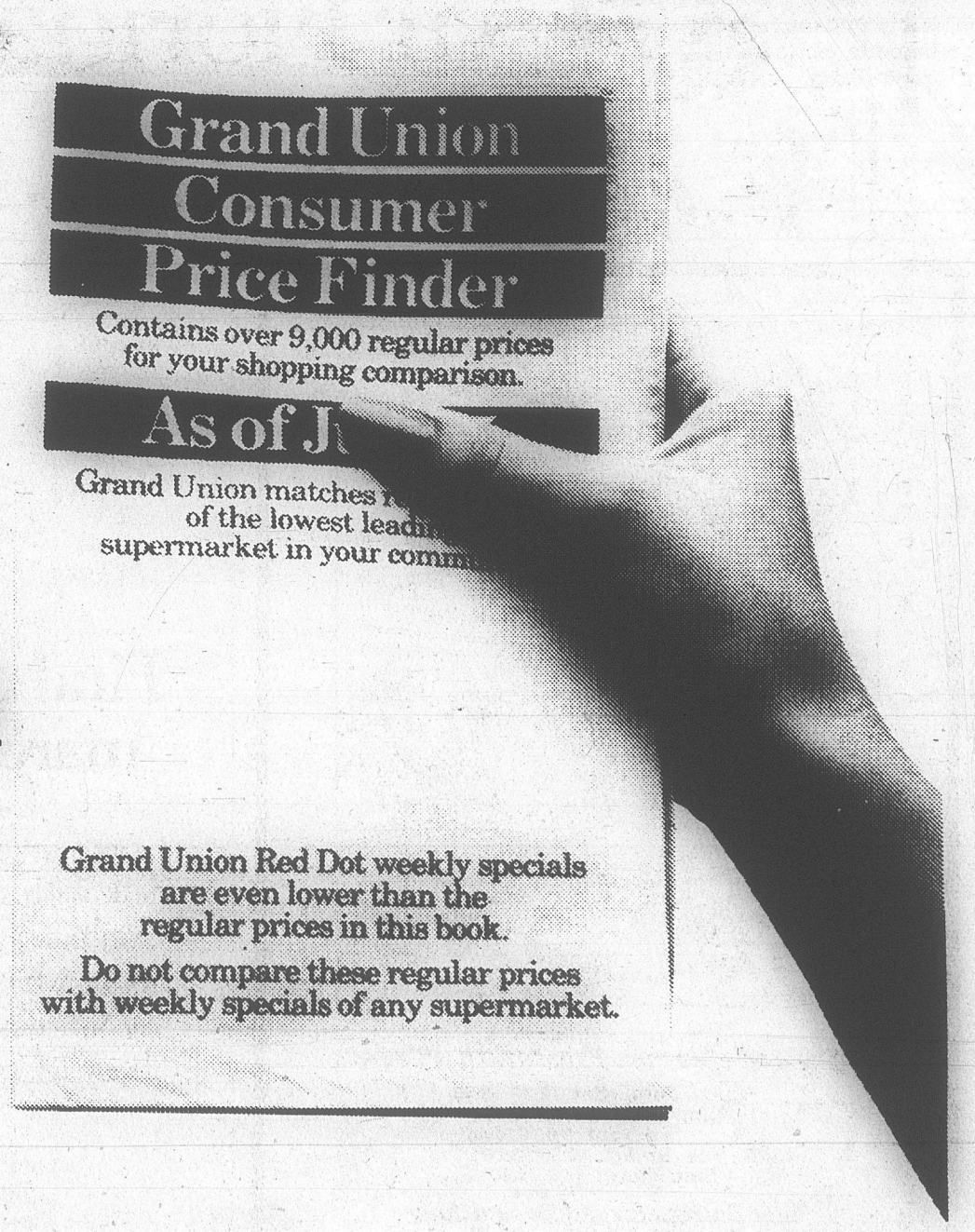
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Faculty

continued from page 1

faculty meeting in November.

This fall the question of medical compensation on medical claims was also raised and will be examined by the committee. Last spring's report suggested solutions to increase salaries, but the question of retirement benefits "still needs a more adequate solution" according to Nuovo.

The faculty at the College has received a percentage increase in Social Security retirement support payments as distinct from an increase in retirement benefits received directly from the College. But benefits have already been limited because half of Social Security is taxed now. And the College is not increasing monetary benefits.

Vail said "We are too integrated into the social security system." He said that the faculty's dependence on social security as opposed to pension profits might prove dangerous in the future.

The report prepared in the spring by the ad hoc committee still has to be approved by the Trustees in October. It suggested minor increases that would not change the ranking of Middlebvury in comparison to the 19 other New England colleges studied.

Vail said, "Basically the question is 'In what esteem do we hold ourselves?' We would like to be in the middle of the pack and have salaries and benefits comparable to other institutions."

Compensation & Benefits for Comparable New England Colleges

Rank	College	Total Compensation (in thousands)	Benefits as a percentage of salary
1	Amherst	42.5	23
2	Swarthmore	40.8	21
3	Wellesly	40.4	25
4	Wesleyan	40	27
5	Williams	39.3	24
6	Trinity	38.9	23
7	Bucknell	38.7	25
8	Oberlin	38.1	29
9	Smith	37.5	24
10	Union	36.7	24
11	St. Lawrence	36.4	24
12	Bowdoin	36	21
13	Mt. Holyoke	35.7	24
14	Haverford	35.6	24
15	Vassar	35.2	25
16	Davidson	34.5	24
17	Colgate	34.1	20
18	Colby	33.9	20
19	Middlebury	32.5	16
20	Hamilton	32.2	18

Quantitative Literacy

continued from page 4

mathematics, Thomas Copeland, assistant director of academic computing mathematics, Paul Sommers, associate professor of economics and Gleason himself.

The purpose of the test was "to test your ability to think clearly, reason logically and handle simple quantitative concepts." Gleason said "We were not interested in the performance of any one student, but only in the overall results."

Gleason explained that he thinks quantitative literacy is important because, "considering the importance of it in our society, I don't think it's unreasonable to expect that our graduates would be able to reason logically, read graphs, etc." He added, "It may be that the students are already qualified before they come here, The test will help determine that." The scored data has not yet been compiled, but Gleason thinks it will be a great help to the Educational Council.

Opinions differ greatly on the issue of the requirement. Gleason said, "I don't think the faculty is polarized on the issue. Some think a requirement would be appropriate, some inappropriate." Michael Claudon, professor of economics and newly elected chairman of the Council, said "I support it in concept, but I think almost everyone does. It's like mom and apple pie, the problem is in the form it would take." Senior Patrick McCormick, chairman of the Student Forum, agreed that everything is dependent on the structure of the proposal, but added "I opposed it in the form in which it was presented last spring."

The whole issue of quantitative literacy arose from a committee created in the summer of '82, the Sloane Committee. The committee was established to review Middlebury's proposal for a grant from the Sloane Commission, a non-profit oraganization which awards grants to college's for the purpose of improving academic programs.

The Educational Council took up the issue and recommended to the faculty that a seperate committee be instituted to review the idea of a quantatiive literacy requirement. The faculty voted to leave the issue to the Educational Council for discussion.

The Council agreed that the quantitative literacy concept is one of the major issues to be addressed this fall. A subcommittee will be formed including representatives from the humanities and natural sciences, as well as students. Although there is no time limit on the subject, Brewster Baldwin, professor of religion and member of the council said "Presumably we would have to act early enogh in March in order to change the cataloque for the following year." The Educational Council will be devoting much of its time this year to this serious and sensitive topic.

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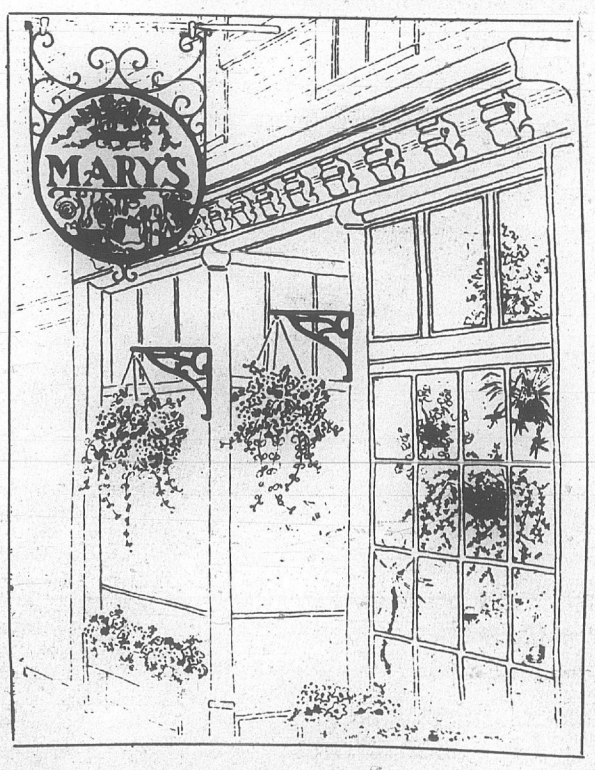

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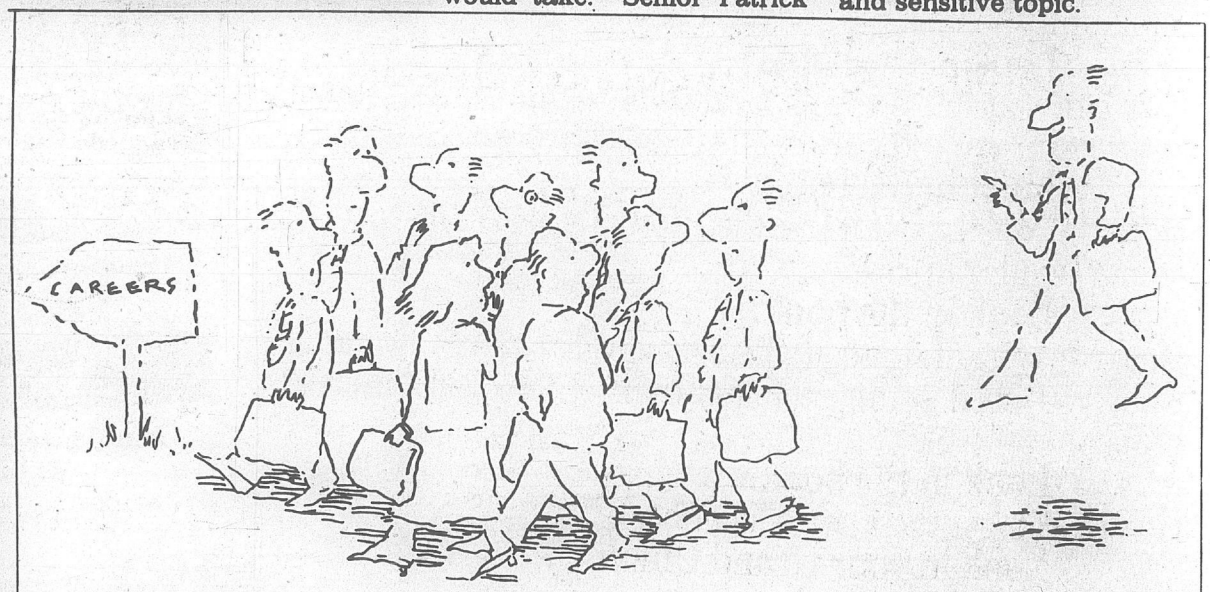

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The Political Perspective

Mr. President, It's Time To Be Honest About Lebanon

By Blase Reardon

It always seems ironic and slightly ridiculous when armies are referred to as "peacekeeping forces" and soldiers receiving combat pay are being wounded and killed in foreign countries in the absence of a declared war. Yet the Reagan Administration, in its attempt to support a government that cannot even control its capital city, is guilty of just such absurdities.

The stated purpose for the presence of United States Marines in Beirut is to provide strength behind Lebanese President Amin Gemayel, without which his government would collapse and the Syrians take over. President Reagan, then, has committed United States troops to an essentially military mission: they are to be the guns and soldiers, the army, that Gemayel would not otherwise have.

President Reagan has, however, defined their role to be that of a "peacekeeping force," unable to take any offensive action, and thus preventing them from executing their mission to its fullest.

The Reagan Administration has consistently denied the military purpose of American involvement in Lebanon on the domestic front as well. It has been a month since the death of the first Marine, and President Reagan, claiming that the troops are not in a combat situation, has yet to invoke the War Powers Act. At the same time, United States involvement continues to escalate, with Marines shooting back at their assailants and Navy ships shelling Druze positions.

The contradictions in the President's Lebanese policies can be explained as a failure to reconcile the end with the means; he is attempting a military solution to a political problem. President Reagan shows "a fundamentally wrong attitude toward the problem of Lebanon and the possibility of creating a new political order though military force," commented Israeli Labor Party leader and former Prime Minister Yitzhak Rabin.

It is his inability to recognize the true nature of the problem and the steps needed to solve it that has led President Reagan to such halfway measures as the deployment of the peacekeeping force. Rather than taking a strong stand, either by throwing United States troops into the fighting or keeping them out of the conflict all together, Reagan has opted for a middle line with which he hopes to scare the Syrians without at the same time frightening Americans with the spectre of another Vietnam war. Never the less, the eventual outcome of such a policy is only continuous escalation, without any resolution.

'The Choice is between a course of complete non-involvement and one of total military commitment.'

It is time that President Reagan faced the issues in the Lebanese crisis head on. He must make a decision, and stand by it. The choice is between a course of complete non-involvement and one of total military commitment; the halfway measure of a "peacekeeping force" must no longer be considered an option. It is time that President Reagan stop shirking his presidential responsibilities to Congress as well. Any decision involving the use of U.S. troops should be brought before Congress for open debate, and the War Powers Act invoked immediately.

Whatever his choice, the President would be wise to remember the futility of trying to win an undeclared war with a peacekeeping force, and more importantly, the futility of military solutions to a political problems. Only then will his policy regarding the Lebanese crisis be free from ambiguities and absurdities.

Chemical Weapons: A Necessary Deterrent

By Ed Hurley

"Our history, unlike that of the Soviets since the end of World War II, demonstrates that we have no desire to dominate or conquer any other nation or impose our system upon its people."
John F. Kennedy

Recent Congressional approval of production of binary nerve gas, which came after long and careful debate, is a positive step for arms control.

Congress has wisely endorsed the strategy of deterrence. Hitler would not order his generals to use chemical weapons against the Allies because he feared their ability to retaliate. It would be dangerous not to maintain our chemical warfare deterrent as the people of Laos, Kampuchea, and Afghanistan well know.

A recent nonpartisan investigation from the United States General Accounting Office concluded, after an exhaustive survey and in-depth interviews, that "the (existing) U.S. chemical weapons system is generally not seen as a credible deterrent and that little is known about its ... usefulness."

Senator John Tower, chairman of the Armed Services Committee, has determined that our current chemical weapons supply will be "useless by the end of this decade."

General Bernard W. Rogers, United States Army commander-in-chief, European Command, warned that "the Soviets possess an overwhelming superiority in chemical warfare capabilities. Our current chemical stockpile will provide only a nominal deterrent until later in this decade when it becomes largely unusable."

Senator Dale Bumpers points out that the "binary munitions are safe because they are made up of two nonlethal chemicals that are manufactured and stored seperatly." He believes that "if we show the Soviets that we can protect our troops against chemical attack, the Soviets should see the futility of using such repugnant weapons."

Secretary of State George Shultz warned that "as long as the Soviets are assured that the U.S. will do nothing to improve or even maintain its chemical weapons deterrent capability, they will have little incentive to conclude a verifiable ban."

Ambassador Louis G. Fields, Jr., the United States representative to the Committee on Disarmament, pointed out that the Soviets "have modernized their chemical warfare capability, whereas we have not produced such weapons since 1969. In these circumstances, there seems to be little incentive for the Soviets to negotiate away a clear, preponderant advantage.''

National Security Advisor Wiliam P. Clark stated that "a 14-year unilateral freeze on chemical weapon production in concert with intensive U.S. arms control efforts have proven fruitless."

Fellow lawmakers could have paid no greater homage to one of our most respected foreign policy and technical military experts, Senator Henry "Scoop" Jackson (a 42-year veteran of the House and Senate), than to heed his words on this issue, spoken shortly before his death: "There has been no willingness on (the Soviets') part, knowing the state of our stockpile, to engage in meaningful negotiations. The problem of chemical weapons is no different than the problem we have in trying to get the Soviets to negotiate in a meaningful way to eliminate ... the intercontinental ballistic missile systems."

Vermont Senator Robert Stafford and presidential candidate John Glenn join in the dramatic majority of Congressmen and military experts who support United States chemical munitions production.

The consensus for a strong national defense has again been vindicated. The unilateralists, the isolationalists, the pacifists, and the pessimists have been properly dismissed. A realistic assessment of Kremlin leaders demands no less.

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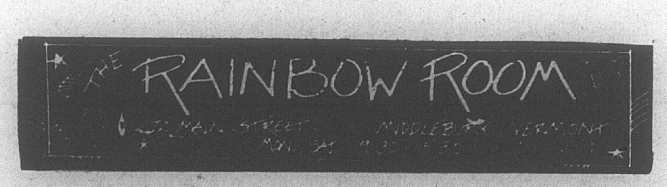

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LETTERS TO THE EDITOR

Levy: Face The Problem

continued from page 3

of this College over the years — though not enough — may be overshadowed or even forgotten in the aftermath of recent weeks.

The situation as it stands before us today begs for neither administrative playdown nor media overkill, but for serious recommitment and rededication to cure the ills of racism that plagued us yesterday and remind us of their unchecked infirmity today.

Sol Levy
President of the Black
Student Union

Official BSU Statement

To the Editor:

Given the recent racial events and other appalling acts of violence that have occurred on campus, the Black Student Union (BSU) is deeply concerned about the coherence and integrity of the entire community.

Within the present tensions that exist at the College the BSU is not prejudging the nature of the recent assault, that occurred involving a minority student in Battell, as an act of a racist nature. We are worried about the safety of the entire College community and await the results of the College's investigations and the judicial procedures.

Tragically, there has been another event of a racist nature in Allen Hall at the College, in addition to the one cited in last week's Campus. This past weekend, Friday night, the same minority student who had earlier received racist notes, again received a racial slur on his note board.

The BSU is appalled at these actions and is concerned about these problems threatening the reputation and the solidarity of the entire College community. We hope that the College will continue to investigate and actively pursue all possible steps to ensure that such social and human injustices do not recur, thereby enabling the well-being of all to be regained.

Black Student Union

Jokes and Violence Linked

To the Editor:

A black student finds the window to his room broken and is sent notes telling him to "die, nigger." At 1:30 A.M., two male students in ski masks enter the room of a female student whom they don't know, spray shaving cream on her face, and paint her up with red magic marker.

Most of the College community is shocked and angered. The violence of these acts is frightening. This isn't supposed to happen now, among apparently well-educated people in 1983. The first incident was without doubt racist. There is less agreement on the second. While the victim herself said that she was stunned by the two men, and that she felt her privacy had been invaded, and that the incident was in very poor taste, she is not sure it was sexist in nature.

To us, the men and women of the Women's Union, it was an act of sexual violence. We cannot imagine that the two men would have done the same to fellow male students. And it was not just a practical joke — the woman was a stranger and most practical jokes presuppose some relationship between the joker and the jokee. This "prank"served only to give pleasure to the perpetrators — pleasure at seeing their ability to dominate, to stun a woman so she doesn't resist, and to violate her person with shaving cream and red pens.

And yes, we are all stunned that such degradation and intimidation can exist. But they do exist because of the profoundly entrenched sentiment on the part of too many people that, no matter what, blacks and women are second class citizens.

These two incidents did not arise completely out of the blue. They occurred on a campus where a professor can make a joke to his lecture class about the raping of an 82-year-old virgin, without a single voice raised in protest against such sexism.

Racist and sexist jokes abound on campus. For certain, 99 percent of those who make such jokes, or laugh at them, or simply tolerate them, are outraged and disgusted at the recent events. But an atmosphere that is so tolerant of "lighthearted" bigotry makes it much easier for the few extremists to take the joke one step further. Or two. Or three. There is a difference between the racist(sexist) and racial(sexual) violence. But it is a difference of degree, not of kind.

Perhaps some good may result from these violent incidents. Perhaps they will shock the College community into awareness — awareness that even the "harmless" telling of a racist or sexist joke has its consequences. As long as blacks are called niggers and women are viewed as sexual objects to be dominated, they will never be able to rise from their status of second class citizen, because the bigotry which places them there persists in a variety of insidious forms.

The Women's Union

Alcohol Policy A 'Farce'

To the Editor

The new "College Drugs and Alcohol Policy" is a farce. The administration has lost all credibility in its willingness to take strict disciplinary action in cases involving illegal drugs.

If the administration had taken a different approach to the recent case of drug abuse at Alpha Sigma Psi, or Slug, it would have been unnecessary to take out a laughable advertisement in the last issue of The Campus. It is laughable because it is known that these words will not be followed up by any meaningful action. A precedent has been set by the Slug case. By taking the path of least resistance, the administration has made it clear that individual students need not take responsibility for their anti-social and criminal behavior.

"Because between 30 and 60 people were involved in the incident, administration officials found it impossible to pinpoint perpetrators." This is a weak excuse. It is clear that no extensive effort was made. The message is clear: "If I want to engage in criminal activity on Middleury College property, I should be smart enough to do it in a sizeable group so that neither I nor my friends will be personally blamed."

So what has happened to those responsible for "such a blatant infraction"? They have either been given diplomas by this institution or are now studying here as though nothing happened. Oh yes, those still studying here were forced to forfeit their first choice in housing.

The administration's policy has done much to further the image of Middlebury as an environment protected and removed from the real world. In such an environment people feel no need to take responsibility for, or accept the consequences of, their actions.

This attitude is exemplified by an incredible statement made by a former official of the suspended fraternity in last week's Campus. While admitting total guilt he states that he was "upset about the way the school handled it by releasing the story to the Boston Globe and U.S.A. Today" — as though embarrassment, a tarnished reputation, and bad publicity (all the least unpleasant of the possible consequences of his actions) should have been spared him by the same institution that he had just so openly defied.

Frankly, given the administration's track record, I am surprised that they did not accommodate his wish.

Merrit Maddux

Atlantic City Offers Lesson for Middlebury's Julie Lambert

By Beth Potier

For the majority of us, the Miss America Pageant is little more than a few hours of striking, talented, well-groomed women on TV one Saturday night each year. For sophomore Julie Lambert, however, this surface dreamlike glitter was reality three weeks ago when she spent a week in Atlantic City representing Vermont in the Miss Amerrica Pageant. "Probably the most difficult part of the whole pageant was trying to keep calm under all the physical and mental stress and minimal sleep," said Lambert, expounding upon the whirlwind of meetings, performances, interviews, rehearsals and dressing sessions which filled her week. "By Saturday, when we were being televised, we all had bags under our eyes."

"People at Middlebury," Lambert said, "are now more interested — in a positive sense — rather than curious about it all. But I think that a lot of people here don't really know what the pageant is about." She explained that each contestant views Miss America Pageant differently, and that some of the women were very serious about it. "Some of them had done many pageants before. Their career goal is to become Miss America." Many, she explained, lived with their state executive directors and followed a rigid schedule all summer in preparation for the pageant. "Vermont is very low key about it, though. You're not patterned into a Miss America type at all."

"The majority of girls, though, are just like you and me. They're in the pageant to advance their career in entertainment, modeling or fashion," Lambert said. It was the chance to get exposure for her singing which motivated Lambert to enter the Miss Vermont Pageant. "I never thought I was going to be Miss America. I didn't even want to go to Atlantic City," she said.

Lambert, who sang "Don't Rain On My Parade" in the talent competitions, sees the pageant primarily as an outlet to display talent. She added, however, that "as much as you hate to admit it, it does have a lot to do with the points accrued in the swimsuit and evening gown areas." Although these elements remain primarily because of tradition, many people still view it as a beauty contest.

Lambert feels that it is definitely not a beauty contest, but said that it is "important to have the image of a well-put-together, intelligent, sophisticated individual." Of her fellow contestants, all of whom were between 19 and 26 years old and many of whom were students or graduates of state universitites, Lambert said, "Obviously they are not the most intelligent women in America. I really respect them, though, for striving for goals and having the guts to go out and do this as a way to get exposure or scholarship money."

Lambert told very few people that she was entering the Miss Vermont pageant last spring. "Maybe I didn't feel I would be accepted here," she said. "I never expected to get the positive support that I have from Middlebury College." She feels that because of her experience in high school theatre, she can cope with the regognition that her new title has brought. "I don't think there is any reason to look at me differently," she said.

Middlebury's Julie Lambert, Miss Vermont.

Although Lambert said that she would not enter a pageant again, she considers it an invaluable experience both professionally and personally. "You look around you see so many talented girls — this made me realize that I'm going to have to work harder, yet at the same time I realized the importance of keeping my feet on the ground," she said. "I see now that if I don't make it in music, it's not going to be devastating."

Across the Covered Bridge to a Rural Vermont

By Chris Santella

From my earliest days of awareness I can recall a certain New England obsession with covered bridges. As my parents and I climbed twisting mountain roads in search of "real" apple cider or something equally trivial, quaint signs would beckon us a mile and a half left or right to see (and possibly even cross) a fabled covered bridge. Chambers of Commerce throughout Vermont, New Hampshire and even parts of Maine bombard the hapless tourist with colorful "covered Bridge" brochures. Curiousity shops in some New England hamlets even market books that detail the construction of these bridges while also offering carefully routed "covered bridge tours."

At the risk of being callous or even uncouth I will say here that covered bridges hold no particular appeal for me. Perhaps I mistrust them because they're constructed out of wood. While I'm hardly a scientific man, it stands to reason that steel is stronger than wood, and for that reason most wooden bridges have been superceded by steel ones. In other words, I don't envy the thought of tumbling along in a mountain stream in my subcompact because a wooden bridge collapsed. Covered bridges are also quite narrow. Have you ever met a pulp truck while crossing a covered bridge? If the pulp truck is able to negotiate the underpass he will generally win.

Granted their impracticality and their archaic nature, I will dutifully admit that covered bridges do smack of a certain intangible charm. In their own special way they symbolize New England, especially Vermont. While traveling to Burlington last week I reflected upon several scenes that symbolize Vermont in my eyes.

Mountains. Unless you are extremely obtuse, the mountains should be fairly obvious and largely self-explanatory. One can ski down them, hike up them, or as I prefer (since it's less exhaustive) simply watch them. They seldom move, but at this time of the year they do change color. Fall foliage conjures up images of crimsons and golds and busses filled with elderly folks snapping pictures. All in all, the mountains of Vermont are quite comforting: they are neither too small so as to be dismissed as hills nor too large to be sinister and imposing.

Where there aren't mountains in Vermont there are ususally farms. On these farms are generally farmers who while away most of their days plowing fields, harvesting fields, and feeding the animals. Most of the animals are cows, thus we proceed to call these farms dairy farms. The cows enjoy eating corn and for that reason the farmers primarily grow corn. Aside from cows and corn, the fields and pastures are also replete with silos, tractors, barns and hay and even an occasional sheep. The farms of Vermont are so idyllic, in fact, that they have undoubtedly provided an excellent backdrop for Wordsworth and his contemporaries.

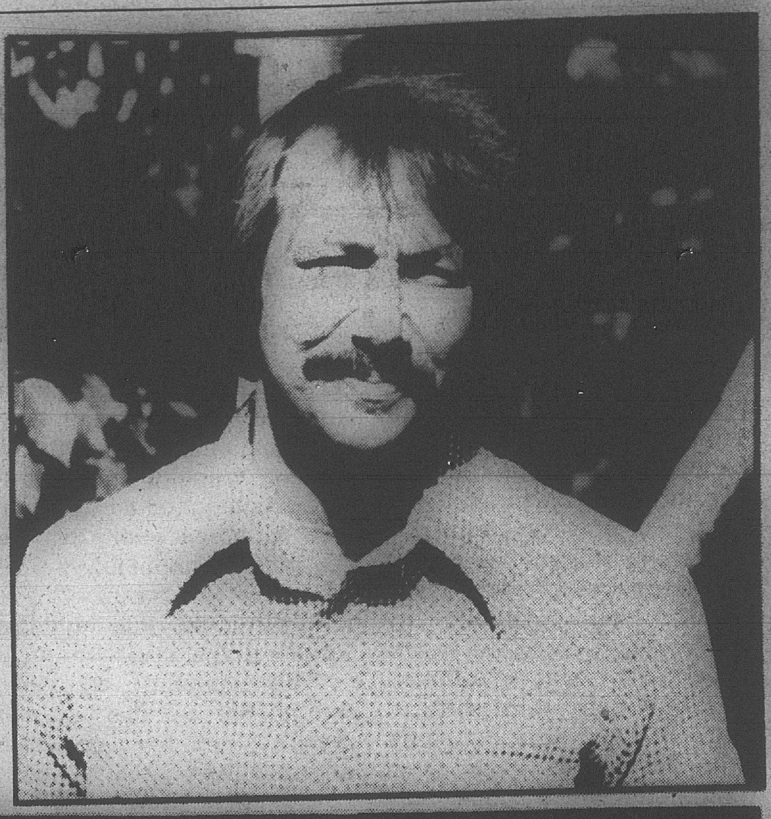
A roadside phenomenon that is highly peculiar to Vermont (and northern New England in general) is the fleamarket, or in its less sophisticated form, the yard sale. The fleamarket is not a wholesale exploitation of verminous insects, but instead it is a gathering of individuals anxious to market rather unmarketable items, namely junk. Of course, there is the exceptional bargain in the lot, but for the most part they are few and far between. Perhaps the challenge of "bargain-hunting" provides the necessary inspiration for the many fleamarkets afficionados, but in any case Sunday afternoon will bring them out in droves. While they play a crucial role in the reduction (transferal) of junk in the Yankee household, they also pose a traffic jam threat many fender-benders have been inspired by fleamarketers jamming on their brakes so as not to overlook that last bargain of the day.

Last, but hardly least on my list of Vermont scenarios, is the river. Be it a pastoal meadow stream or a babbling mountain brook, flowing water is everywhere in Vermont. Streams are an excellent conduit of activity: fall leaves float very nicely on streams as do canoes. Perhaps my favorite float on a Vermont stream is a dry fly, floated generally in hopes of capturing a wily trout. Yes, there are actually living, swimming trout in most Vermont streams. This is a happy contrast to my home state of Connecticut where the ardent angler can at best hope to ensnare a boot or some other piece of flotsam.

Perhaps the most important quality of a Vermont stream is the fact that it necessitates the covered bridge and thus we are back where we began.

Campus file photo

Wonnacott and Margolis Plan Terms away from Middlebury



By Mark Pomfret

During the upcoming winter and spring terms, Gary Margolis, director of pyschological counseling, will be taking a leave of absence in order to finish his book, "Counseling Our College Students," and to visit and evaluate other colleges' counseling services. He hopes both to gain more information from these colleges and to share what Middlebury has to offer.

For Margolis, trying to improve the Middlebury environment is nothing new. His past accomplishments include a number of published essays on the issues and problems college students face. The essays deal with all four years of college and explain many anxieties that often occur.

He is the president of the New England College Health Association, which provides educational programs for health workers and serves as a clearing house of information. He is also a delegate to the national conference which last year met in St. Louis.

Margolis is also an associate professor in English and teaches part-time. One of his classes is the Structure of Poetry.

Margolis, however, seems quite content with his hectic life here. Though born in Brookline, Massachusetts, he went to college here at Middlebury. Following his receiving his PhD in counseling from SUNY-Buffalo, he came back and has held his job as director for twelve years. He lives in Cornwall presently and has two children.

His other interests include poetry, raising bees and running. He has one book of poems published already called "The Day We Still Stand Here." His intrigue for bees stems from a friend and together they have a hive in Weybridge. Mr. Margolis ran the Boston Marathon four years ago, but now prefers less competitive jogging.

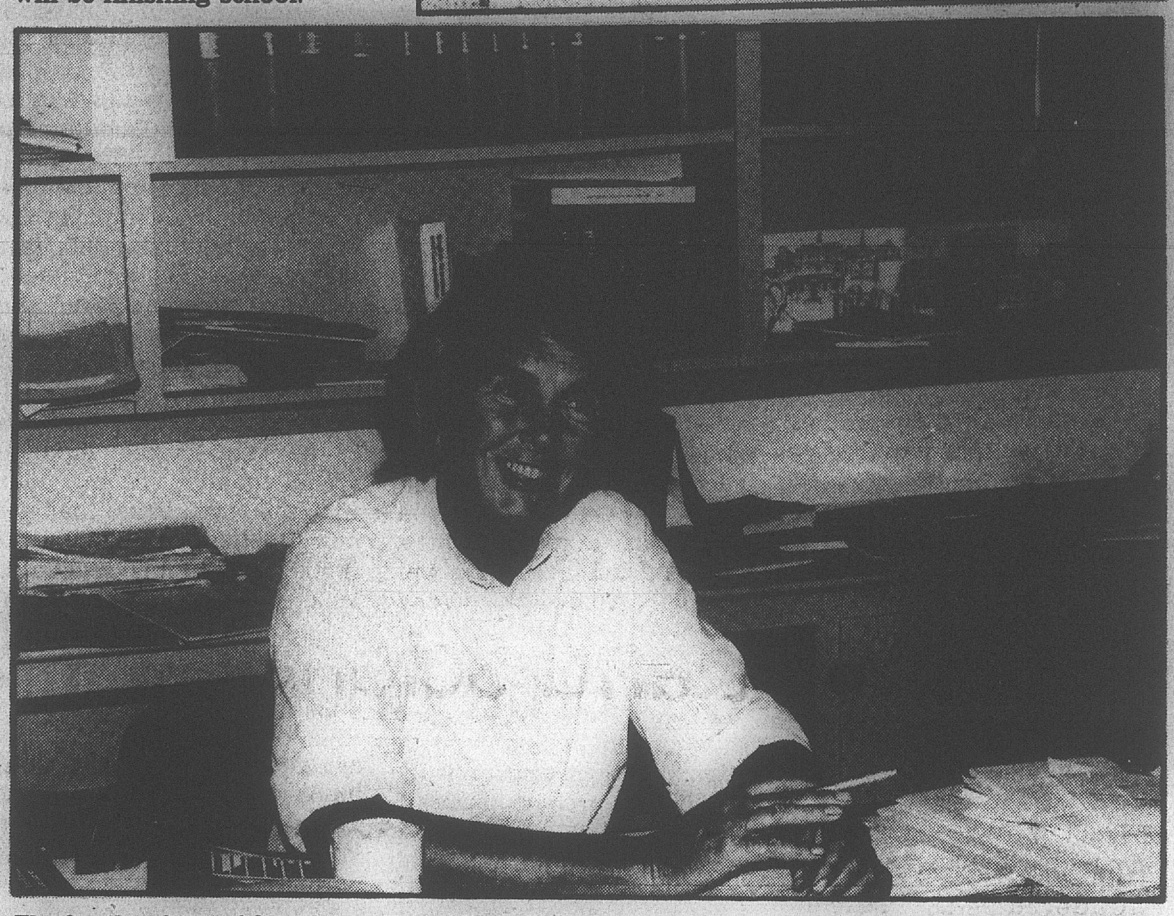
When asked about his plans for next year, Margolis responded that he would like to continue as director of counseling for as long as possible.

By Kim Wallace

After sixteen years of helping students follow their interests, Erica Wonnacott, dean of students, is taking a break to follow a dream of her own: learning about reading disabilities in adults. She will be on leave from the college for the winter and spring terms of this school year as she pursues her intership at the University of Vermont in testing and treating reading disabilities.

Mrs. Wonnacott had become interested in adults' reading problems as a psychiatric social worker in New Canaan, Connecticut. She noted in her work there that many behavioral problems in adults are partially based on the adults' inability to read. "The frustrations of not being able to read and being consistently told that one is too stupid to learn how can obviously add to or even be the beginning of behavioral problems," she said. There is plenty of proof to that effect in our prison system.

Although this leave will hopefully lead to something like an adult literacy program here in Vermont (which has a large illiterate adult population), it is not meant to be all work and no play. "I need a break," is an obvious statement after sixteen years of hard work. Europe is on the agenda for May, accompanied by her daughter who will be finishing school.



The familiar faces of Gary Margolis and Erica Wonnacott will be missing at Middlebury for the winter and spring terms of 1984.

Photo by Robert Cassady
Photo by Cathy Cassety

The 1984

KALEIDOSCOPE

Needs You

The yearbook is expanding and needs a larger staff. Positions are available in layout, copy, advertising, and marketing. Editors for the sports and senior sections are also needed. If interested contact John Denny at 388-3854 or Box 2499.

Arts & Entertainment

Sills Will Speak In Mead

The Grand Lady of opera will speak in Mead Chapel at 4:15 P.M.

Beverly Sills, one of the world's leading coloratura sopranos, will present the 1983 John Hamilton Fulton Memorial Lecture in the Liberal Arts at Middlebury College this afternoon at 4:15 in Mead Chapel.

For more than two decades, Sills has been one of the most prominent Americans in the world of grand opera and has for several years enjoyed much success as an interpreter of the arts, a manager and negotiator, an effective spokesman for the arts and as an advocate of government support for the arts.

As General Manager of the New York City Opera Sills has a very unique vantage point —an insider's view — from which to observe the world of the arts. In the "Afternoon With Beverly Sills," Sills will have the opportunity to share these insights with us and to help broaden our own views on contemporary art.

The Emerson String Quartet opens its 1983 Concert Series tonight

Quartet Returns

By Macon Morehouse

The internationally reknowned Emerson String Quartet will be arriving at Middlebury College on September 28 for the first of its three residencies this year. The Dallas Morning News heralds the group as one which "plays with a wisdom, confidence and perception far beyond their years. Here is a true and beautifully balanced ensemble of an unmistakable romantic bent."

The quartet was formed in 1976 by four students at the Julliard School of Music. Composed of violinists Philip Seltzer and Eugene Drucker, violist Lawrence Dutton and cellist David Finckel, the group performs a wide variety of classical music. They are noted for introducing the works of several 20th century composers.

Music Professor Emory Fanning describes the group as one of the six best string quartets in the country. "They are extremely dedicated to their art and it takes dedication to make yourself subservient to three other musicians. It takes a special temperament." Fanning adds that each of the musicians is a "brilliant soloist in his own right." According to Fanning, this is the first time the college has ever had a returning artists series. The Emerson String Quartet's 1983 residency will continue a chronological music series begun two years ago when they performed the music of early composers, Haydn and Mozart. Last year the quartet concentrated on Beethoven; this year they will be performing works from the period following Beethoven. Fanning says the college would like to round out the musical mini-series next year with a program of 20th century chamber music.

The group's residency will include the musicians speaking in several classes and open rehearsals as well as the concerts.

The Emerson String Quartet's first concert will be on Friday, September 30, in Mead Chapel at 8:00 p.m. Tickets are five dollars per person or a Concert Series ticket. There will be a second performance on Saturday, October 1st. The concerts will be given in conjunction with a lecture by H.C. Robbins Landon entitled, "After Beethoven, What?".

According to Fanning, the concerts this weekend will be "an unusual and marvelous opportunity for everyone to hear 19th century musical literature."

Creativity Is Foremost In Art and Science

By Bruce Armstrong

"Two Open Rectangles, Eccentric, Variation III" by George Rickey stands tribute to the inter working of art, chemistry, physics and math.

When I was growing up in Ithaca, N.Y. I always wondered why Cornell University grouped the arts and sciences together in one school. Because the two areas of study always seemed unconnected and unrelated to me, having them together in the School of Arts and Sciences seemed analogous to combining the Hotel School with the Agriculture School.

In my eyes, a molecular biologist could never be or become, say, a painter; and a physicist could never be a convincing musician. I believed that scientists were simply a different sort of people who spoke their own language and who always wore white lab coats.

After a history of disappointments in math and science, when I came to Middlebury I decided to offer the sciences one final chance. I concluded from my "ol college try" in Biology 125 that I was not made of what scientists are made of and returned to the arts where I have always felt industrious and more certain of my abilities. I held fast in my belief that there are artistic people and there are scientific people.

> "I think artists and scientists have a lot more in common than most people would think"

This belief became increasingly difficult to maintain, especially when friends who did not fit neatly into either category began spending their lives in the Science Center. I was intrigued: was there really such a distinction between the arts and the sciences? How did the separation of the two occur?

My research into the puzzle began with a very informative discussion with Randy Landgren, associate professor of biology. I asked him, "What characteristics do you see in an artistic person and what role do they play in the study of biology?" Landgren considered the question briefly and replied, "The principal characteristic that artistic people have that is necessary for the sciences is imagination. One of the things a scientist has to do which isn't that easy is to 'see' things. A very common experience," he continued, "is the development of a search image: if you know what you're looking for it's easy to find it...Part of the problem scientists have is that they may not know what they're looking for. You have to develop a whole repertoire of experiences and from that you draw out a thing and see what it is."

At this point I saw that the artistic person, whatever he is, does not have to be limited to the study of art — and really should not isolate himself from the sciences. Landgren believes, "The most elementary role of art in science is as a form of communication." He states, "In the same way you can use words to express an idea, you can use an image to express an idea. Part of what we need with artistic people in the sciences is to make images more vivid." In biology, this involves not only showing what something looks like, but also drawing the organisms in the community.

In order to extend these new insights, I talked with Richard Wolfson, associate professor of physics. In response to my question concerning what characteristic of an artistic person would be most important in the study of physics, Wolfson stated simply, "Creativity."

Wolfson believes that art and physics have a strong relationship by nature. Said Wolfson, "I have a feeling that most creative physicists are involved in artistic activities — I don't know why."

continued on page 14

Creativity

continued from page 13

As an example of this he sited how Einstein had played the violin. Wolfson emphasized, as well, "There's an awful lot of places where physics studies are useful to arts...and I think artists and scientists have a lot more in common than most people would think."

When I asked him which characteristic of an artistic person would be most advantageous in the study of mathematics, Michael Olinick, professor of mathematics, replied, "I don't think I could make that characterization...I think every person has certain artistic interests."

Olinick stated, moreover, that math, music and art have shared a long term relationship with each other: "If you're going to produce a piece of sculpture or a painting...if you're going to create something for people to see, touch or hear, you need some technology to do that. Olinick also believes that an understanding of mathematics is "instrumental" in music.

Robert Gleason, dean of sciences and professor of chemistry, puts the subject in clear focus stating,"I believe there is just as much creativity in the sciences as there is in art. Creativity is the expression of an idea. Ideas are not just created: ideas come to the people with creative minds."

"Moreover", Gleason continues, "I get very annoyed when people say 'arts are for creative people and science is for mechanical people'- it just isn't so. There are some people in science who are ordinary, but the ones who are pushing back the frontiers are the creative ones."

Gleason stressed that throughout history, art and science have been closely related. Leonardo DaVinci could not have been classified distinctively ei her as an artist or a scientist because he was both. Another artist-scientist of the sixteenth century, Tycho Brahe, charted the paths of the heavenly bodies over a corse of years. From this data, Johannes Kepler developed laws of physics which are as good today as they were three to four hundred years ago.

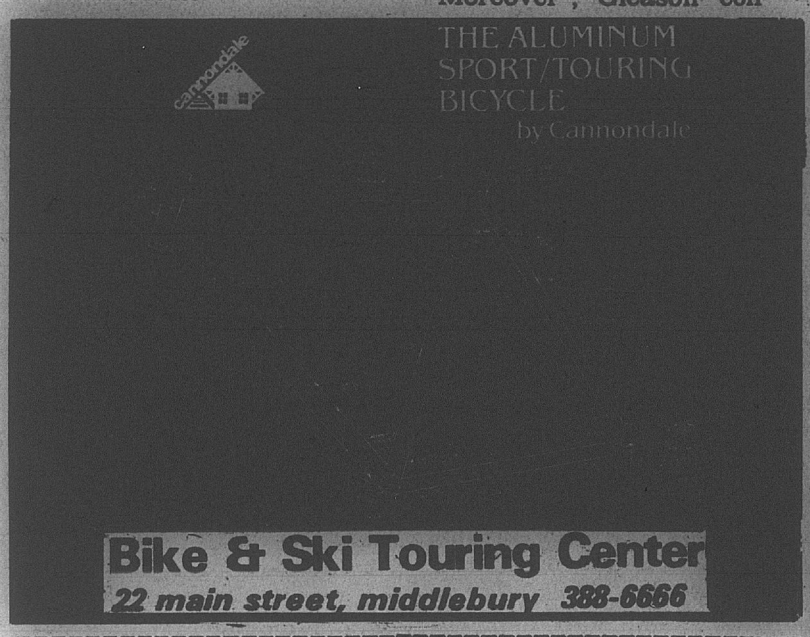
So why do art and science seem so separate now? In terms of education, science was grouped with the humanities from the foundations of liberal arts. Randy Landgren suggests that the present separation is rooted in fact that when the tradition was growing,"the sciences were very different than they are today." Landgren points out that the first edition of the Curtis textbook for introductory Biology published in 1969 was a quarter of the size of the present edition and "a lot of the stuff is new,"he adds.

Assuming then that everyone is both artistic and scientific though in varying degrees, how can we raise the value of art in our scientific society? Landgren says,"Unfortunately, there is a tendency as you become an active scientist to isolate yourself by specialization. I don't see an easy way to imagine that isolation is going to get better...maybe that's why we need artistic people to come into the sciences to use their artistic skills to open things."

Middlebury provides an environment which allows art-science mobility - perhaps more so than at larger institutions. Gleason characterizes the relationship between arts and sciences at Middlebury as "very healthy". He sites as evidence several courses which have been taught by professors of both disciplines working together. George Todd, a music professor, taught a course with Brad Wright, a former physics professor on the nature of music and sound, and the physics department encourages its majors to study music or art during the winter term.

In addition, out of all the juniors and seniors, who are science majors, at least twenty are concentrating in the arts. This is a positive sign. If more science students do not study art here it seems more an indication of a lack of time than a lack of interest. At present, fitting studio art courses in with science labs is next to impossible.

In closing, Carl Sagan emphasizes in "The Dragons of Eden,"that being scientific and being artistic are simply facets of being human. Sagan states: "...While ritual, emotion and reasoning are all significant aspects of human nature, the most nearly unique human characteristic is the ability to associate abstractly and to reason. Curiousity and the urge to solve problems are the emotional hallmarks of our species; and the most characteristically human activities are mathematics, science, technology, music and the arts--a somewhat broader range of subjects than is usually included under the "humanities". Indeed, in its common usage this very word seems to reflect a peculiar narrowness of vision about what is human. Mathematics is as much a "humanity" as poetry...."



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BEATLEMANIA

If it is Beatlemanias intention to both put the Beatles' in an influencal historical perspective and to draw some light on the Beatles' mystique then Beatlemania must be considered a rolling success; - but if they are seeking to provide an accurate imitation of the Beatles music they have failed in a big way. The show thrives on the power inherent in the Beatles music asweel as on the love people still feel for them.

By Bruce Armstrong

For over five years Beatlemania has been presenting a two hour show of Beatles' hits, backed up with film clips and slide shows depicting the events that shaped the Beatles' music and times.Sunday afternoons concert at the Flynn Theatre in Burlington was a landslide in the respect that it was effectlively presented and impressively choreographed. The most lamentable fact - and the criticism is unavoidable - is that Beatlemania simply cannot be the Beatles. That, however, is not a fair criticism to make.

The pressbook states" if you close your eyes, it's them!" I did close my eyes and by no stunt of the imagination could I conceive of Lenie Colacino's flat, incorreclty accented voice as being that of Paul McCartney. Although Sy Gorieb as Ringo and Bob Miller as George Harrison were both suitable imitations, Bob Williford's role as John Lennon was markedly unconvincing.

Notwithstanding the inimitability of the Beatles' voices and harmonies, the orchestration of Beatlemania was excellent. The backdrop consisted of a large screen which was divided into three parts. Between songs prominent figures of the 1960's such as JFK and Martin Luther King were shown on the entire screen making their most famous speeches. Unfortunately the words were garbled on account of a poor quality public adress in the Flynn.

At one point in the show the whole audience could be seen singing along or at least mouthing the words. There is something very striking about the fact that so many people know all of the songs.

Beatlemania retraces the path taken by the Beatles from their earliest hits,"I Wanna Hold Your Hand" and "She Loves You", to the final split up with "The Long And Winding Road" and "Let It Be". The choreography portrays the growth of the Beatles' political attitudes which fermented in the driving, captivated "Revolution." The film clips during "Revolution" effectivly depicted the anger and violence in the streets of the USA, the confusion over the VietNam war and the assassinations of JFK and Martin Luther King.

Gailmor Loves Simplicity

Dirt!

By Jon Gailmor
Philo Records

Reviewed by Jim LaFronz

After nearly seven months of delays and set-backs, Jon Gailmor's new album "Dirt!" is on the shelves of your favorite record shop.

"Dirt!" picks up where Gailmor's last album, "Gonna Die with a Smile if it Kills Me," left off. There are new topical songs, plenty of boisterous humor and one or two children's songs, Gailmor's specialty.

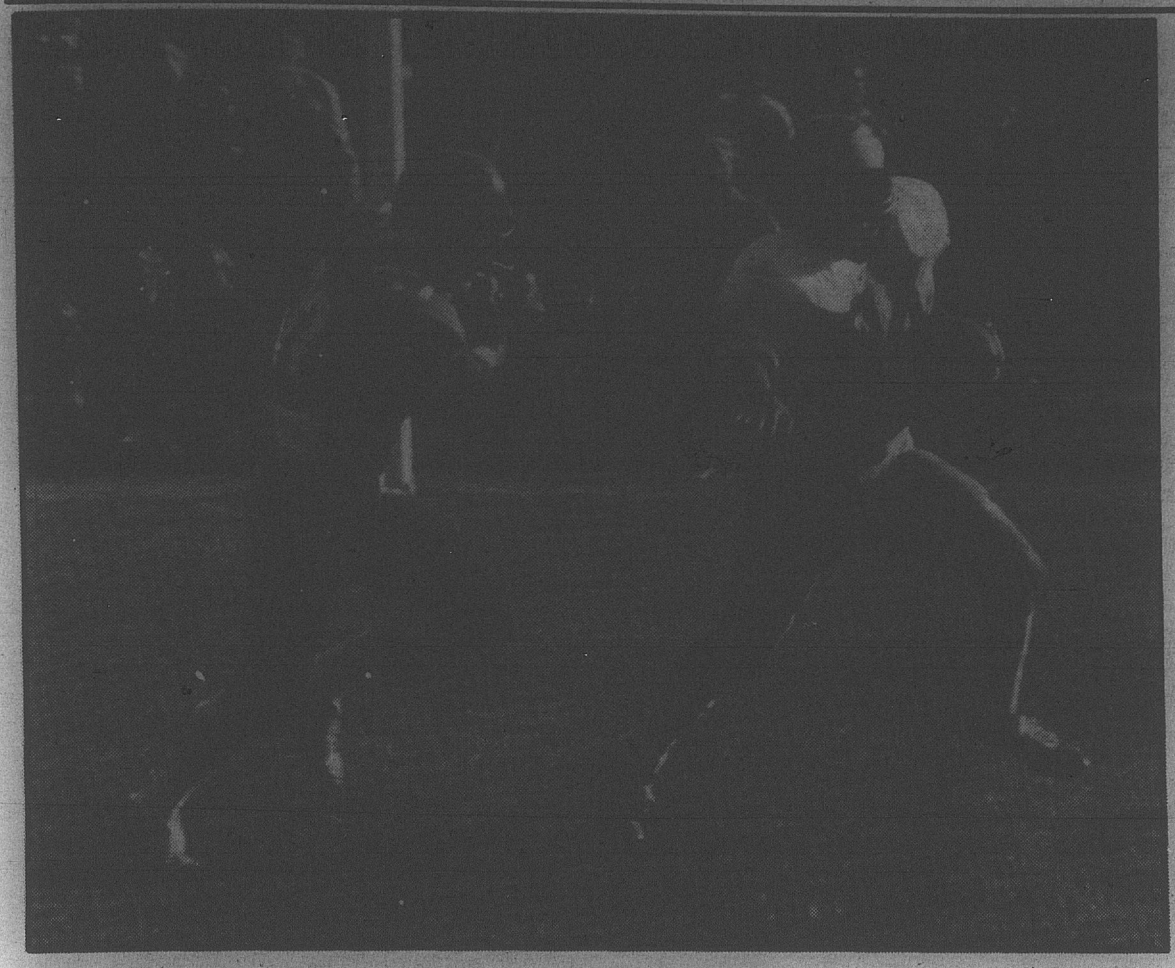
Among the topical songs are "Letters," musical notes from three young children to three world leaders, and "Daddy was a Radical," about the persecution of Gailmor's father. Both are honest, simple songs that lack the hysteria of so many protest songs.

The gems of the album are the funny songs. "Not on My Guitar" is directed at drunks in bars and dogs in train stations ("Do what you will, but not on my guitar you don't"). "Edifice Complex" is directed at the great developers of our day and politicians like James Watt. "I got this Edifice Complex, and I hate my Mother Earth," the developer sings.

"Dirt!" gives the acoustic music fan, and more specifically the Jon Gailmor fan, plenty to enjoy. The songs are intelligent and warm, the instrumentation and musicianship good, and the voice pure and well-ranged. One listen to this album makes it obvious that Jon Gailmor is a man who loves his work. It will also help explain why so many people love to watch him work, in concert.

Sports

Scoreboard on pg. 19



Senior Martin Beatty turns upfield against Williams last Saturday

Photo by Peter Kyle

Soccer Dominates But Refs Take Away a Win

By Andy Gluck

The Middlebury Panther men's soccer team played to a 0-0 tie with Williams last Saturday, September, 24. The game was plagued by three extremely questionable calls by the referees, all of which cost the Panthers a chance at winning the contest.

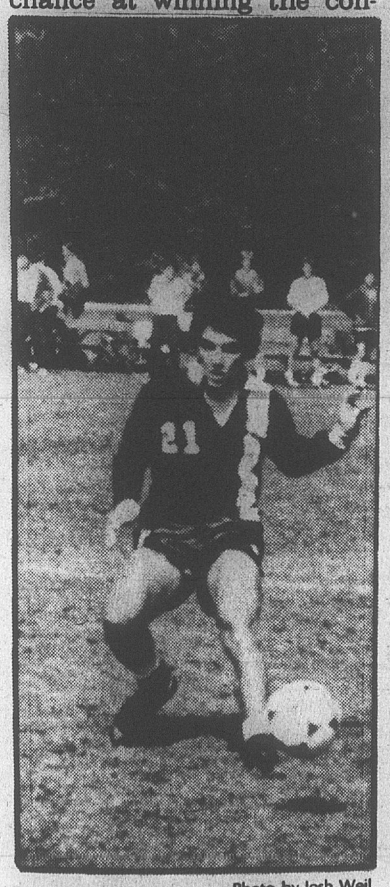


Photo by Josh Weil

Sophomore Billy O'Herron

The first half of action saw both squads play aggressive soccer without any scoring. Middlebury goalie, senior co-captain Bart Lombardi, had his usual day coming up with several outstanding saves. Plus, the defense, led by sophomore sweeper Billy O'Herron, kept the Ephmen strikers away from the Panther penalty area.

The second half opened with Williams looking considerably more tired than the Panthers. Middlebury managed to keep the ball in the Ephmen's penalty box, thanks to increased communication and extra hard work. In particular, senior co-captain Rick Makin and junior Marty Wenthe were all over the field.

Despite dominating the second half, the Panthers could not manage to score. Finally, with a second or two left in regulation time, Makin broke through the William's defense to fire the ball into the net. However, the linesman counted down too quickly and the goal was disallowed.

Middlebury put the disappointment behind them and geared up for the overtime period. Sixteen seconds into the O.T., Makin again broke loose to apparently score the winning tally. But, the referee ruled offsides on the play and Middlebury therefore lost their second chance at victory. In fact, even the Williams coach admitted to Panther Coach Ron McEachen that the goal should have counted.

Near the end of the game, Middlebury lost a third chance to win. Junior John Durning headed for a shot on goal when he was pushed by the Williams goalie. The linesman immediately put up his yellow flag, which would have resulted in a penalty kick for the Panthers, but the referee ignored the infraction. So, the clock ran out leaving Middlebury frustrated with a 0-0 tie.

Despite the frustration, there were some positive aspects to the game. Freshman Chris Parsons, in addition to Makin, Wenthe and Lombardi, played well in his first Varsity start. Coach McEachen summarized the contest, "We really matured in the Williams game. The key to our strong play was consistency."

Middlebury faces Babson tomorrow in Boston, then travels to Dartmouth for a match with The Big Green on October 4.

Football Falls

By Dennis Boyle

In their opening game of the 1983 football season, the Middlebury College Panthers were unable to stop Williams' quarterback B.J. Connolly and thus fell to the Ephmen, 29-14. Several mistakes on offense, in addition to Connolly's running and passing were the keys to Williams' convincing victory.

Playing in Williamstown, the Panthers opened the game with a beautiful drive capped by sophomore Jon Peterson's fourth and one touchdown plunge behind senior guard Tom Baldwin. The march began when senior Chris Pierson intercepted the first of his two Connolly aerials on the Williams' 19-yard line.

Williams struck quickly on the ensuing kickoff. Connolly's passing and halfback Sean Crotty's running provided a 12 play scoring drive which evened the contest at 7-7.

The Panthers fought back late in the second quarter, driving deep into Williams' territory. Senior quarterback Tom Mahon's pass was deflected into the hands of Williams linebacker Mike Hawkins. This was the first of several Middlebury mistakes which proved crucial in the contest. Senior co-captain Andy Varney commented, "Turnovers were definitely the key to the ballgame. Williams was opportunistic and took advantage of our offensive mistakes."

After Hawkins' interception and an exchange of fumbles, Williams again found itself in excellent field position. Crotty and Connolly went to work on the Middlebury defensive unit, and five plays later Crotty crashed over right tackle for his second touchdown and Williams led 14-7.

Disaster struck again on Middlebury's next posession when junior Jeff Thomas fumbled on the Middlebury 32 yard-line. Instead of going into halftime behind seven points, the Panthers found their backs to the wall when Connolly fired a quick strike to Marc Hummon. The extra point failed, but the lead grew to 20-7, Williams.

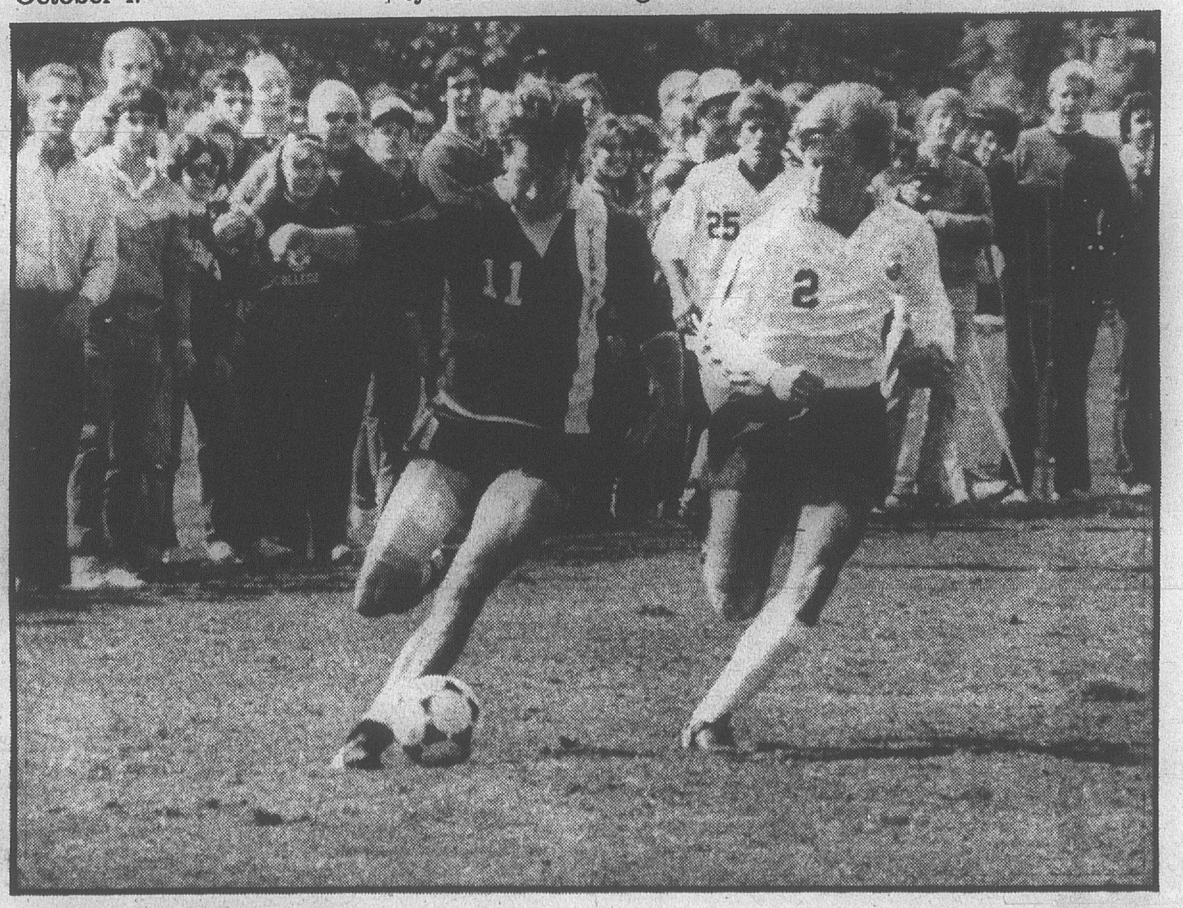
Williams continued to be successful in the second half. Connolly scored on a 15 yard scramble which lengthened the Ephs lead to 26-7.

Middlebury showed its poise and gained a touchdown in the fourth period. Following a fine interception by senior co-captain Neil Ringquist, sophomore Andy Fellows (in for the injured Mahon) led the Panthers to their second score. Fellows utilized short passes and good play-calling, which led to classmate Paul Morrison's touchdown burst.

The final scoring occurred on a Chris Chapman field-goal with 30 seconds remaining which left Williams on top 29-14.

The contest was disappointing for the Panthers because their six turnovers left the defense in a hole most of the game. Defensive back Ringquist commented, "The defense was fighting a battle of field position and the game was lost there." Despite the loss, there were several performances worth noting. Ringquist and Pierson combined for three interceptions, and Peterson and Morrison rushed for 145 yards between them.

Next week the Panthers hope to bounce back at home against Bates College who tied Amherst 30-30 this past week.



Senior co-captain Rick Makin

Photo by Peter Kyle

Panthers Grab Second Victory

By Tal Birdsey

The Middlebury Women's Varsity soccer team recorded it's second victory of the season a week ago with a 4-1 win over Colby-Sawyer in New Hampshire.

Once again, Middlebury was led by freshman Rachel Kueny who netted her third and fourth goals of this season.

However, it was not until the second half that Middlebury got the game under control against a team which Coach Russ Reilly thought was weaker than Bates, who Middlebury beat 7-1. "We played a poor first half," he said. "After we scored, the game degenerated into a kickball contest."

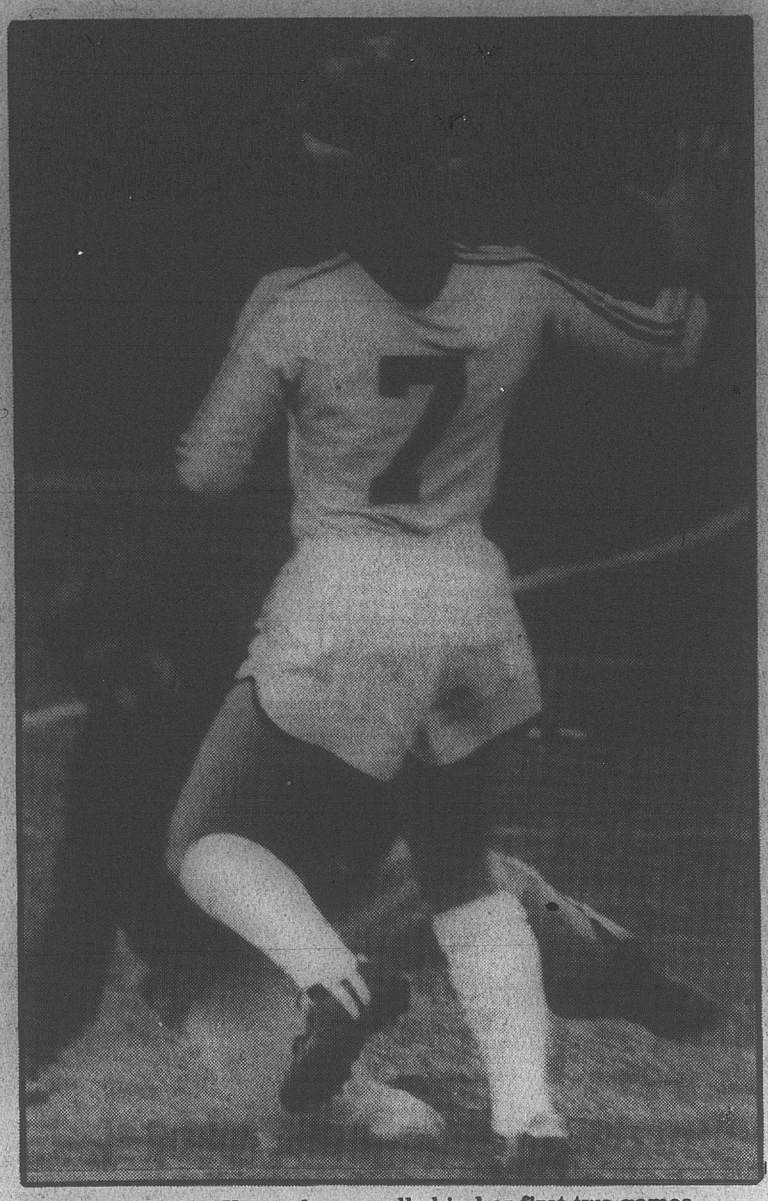
That score, which came from junior Liz O'Connell, put Middlebury ahead 1-0. The lead lasted until the very end of the first half, when, on what Reilly termed an extremely questionable call, Colby-Sawyer tied the game. "Even Colby-Sawyers's coach admitted after the game that they were off-side on that goal," said Reilly.

The second half was a different story. Sparked by senior tri-captain Leslie Baker, Middlebury got their act together. "We came out in the second half and played strong soccer," said Reilly. "Leslie did a super job in the midfield and we communicated better. The key was that we just controlled the midfield."

Ten minutes into the half, Keuny scored her first goal on an assist from freshman Sandra Stripp. An insurance goal was added later when Keuny scored again, and three minutes following that, junior Catherine Burns tallied the final score.

"Colby-Sawyer was a side we knew very little about," said Reilly. "I don't think they were in as good condition as we were, and that may have been a factor. But it was good to get another win under our belts."

Tomorrow, the Women's Varsity has a tough match against St. Lawrence in Canton, N.Y., and then they face U.V.M. in Burlington on October, 4.



Freshman Rachel Kueny has excelled in her first two games

Tennis Off to Steady 1-1 Start

By Emily Ferman and Susie Scher

Following a seven day preseason, the Middlebury Women's tennis team is off to a steady start. Their record is set at 1-1 after the first week of competition.

The varsity team faced an extraordinarily strong U.N.H. team on the 16th. Although Middlebury lost the match 7-2, "the team held their own and really put up a fight this year," said coach Gail Smith. Even though it was somewhat unfortunate that the opening match was against a team with such a strong background and numerous nationally ranked players, said Smith, "Everything will seem easier afterwards."

The following day, the Panthers easily defeated Bates College, 9-0. All but one match was won in straight sets. Sophomore Bess Cromwell played an extremely strong match, winning 6-3, 6-0 in the number two singles spot.

Division I foes prove to be tough

The team's success can be attributed to a tight team spirit and a new style of offensive pity which coach Gail Smith has been pushing since pre-season. The accent in all of the girl's games is on moving forward, taking charge at net, and consistantly taking control of the ball, games, sets and matches.

Bates is similar to many teams on Middlebury's schedule in terms of athletic competition and ability.

Gail Smith begins her first year as coach of the A team after a successful six years working with the B team. This year also marks the first year for Anne Kaiser as coach of the women's B team. The coaches have put more stress on conditioning in practices this year putting the team in better shape than ever before.

The Panthers play Plymouth State and Colby-Sawyer at the end of this week and plan to show these two teams the same agressive style that Bates faced.

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October

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
"Downpour" local favorites - don't miss it! ($2.00) 9/28	"Nightingale" Willie Nelson hits with female vocals. Country. ($2.00) 9/29	"Pure Pressure" Jazz Rhythm and Blues ($2.00) 9/30	TO Be Announced 1
"Seabird Band" See photo ($2.00) 5	"Reminiscence" Old Fashioned Rock and Roll ($2.00) 6	"Reminiscence" Old Fashioned Rock and Roll ($2.00) 7	"Saltwash Serenaders" Country/Swing ($1.00) 8
"The Stockwell Bros. Band" Bluegrass ($2.00) 12	"The Stockwell Bros. Band" Bluegrass ($2.00) 13	"Nightwatch" Rhythm Blues/ Rock ($2.00) 14	"Nightwatch" Rhythm Blues/ Rock ($2.00) 15
"Caravan" Top Forty/ Dance ($2.00) 19	"Nightingale" Willie Nelson Hits with female Vocals. Country. ($2.00) 20	"Nightingale" Willie Nelson Hits with Female Vocals. Country. ($2.00) 21	"R.P.M." Rock and Roll Dance ($2.00) 22
"The Phonics" Motown-Swing Vocals ($2.00) 26	"The Phonics" Motown-Swing Vocals ($2.00) 27	"Sullivan and White" Folk ($1.00) 28	"Sullivan and White" Folk ($1.00) 29

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Golfers Challenge The Best in New England

By Andy Gluck

The Middlebury Panther golf squad played three of the toughest courses in New England this past week. First they played in a tri-match against Hamilton College and Williams College, and later they played the New England Intercollegiates. Facing Hamilton and Williams at the Taconic golf course in Williamstown, Middlebury shot 414, compared to the Ephmen's 397 and Hamilton's 455.

The team travelled to Concord, Massachusetts last Monday and Tuesday to take on the best of New England college golf. The 36-hole event, played at Nashawtuc and Concord Country Clubs, saw the Panthers score a four man total of 671.

The seven man team which went to Williamstown was led by sophomores Ed Eppler and Curt Hier. Both golfers shot a solid round of 80. Eppler commented, "After 12 holes I was three-over par, but then I collapsed. I'm a hack." Hier said of his round, "I played O.K. except for three holes. My driver was wild."

Next in for the Panthers was senior Pete Wlodkowski with an 81. The captain was followed by juniors John Owen and Andy Gluck with 86 and 87, respectively. Freshman Scott Meredith and junior Dale Sailer also competed, gaining valuable experience. Wlodkowski's thoughts summarized the day, "They (Williams) beat us again!"

Middlebury had a chance for revenge in the New Englands. Playing at Nashawtuc the first day, the team fought the 6800 yard course for a 335 score. This length affected all five Panther players, since none are exceptionally long off the tee. Owen set the pace with an 81 followed by Wlodkowski's 82, Gluck's 84 and Eppler's 88.

The next day at Concord, the team hoped to shoot 5-10 shots lower in order to overtake several teams including U.V.M. (333) and Dartmouth (329), while pulling away from St. Michael's and U.N.H. (336 each). However, the Concord layout, which included tight fairways, hills and a string of 400 yard-plus par fours, made a better score difficult.

Owen was the pacesetter once again shooting an 83. He was closely followed by Hier and Eppler with 84's and Wlodkowski who had an 85. The second day total of 336 left the Panthers in the middle of the pack, in a field which included over 40 teams.

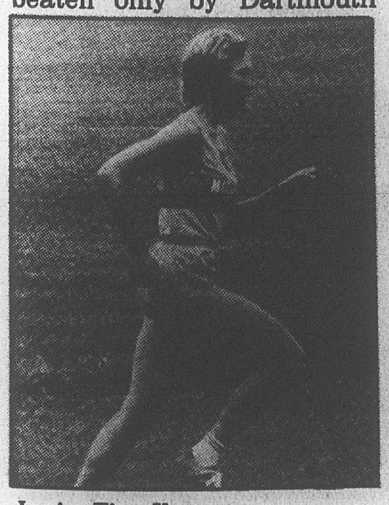
Owen summed up the two day trip, "Our scores in the New Englands were not fantastic, but we played a pair of tough courses. We finished respectably. But, the highlight of the tournament was definitely dinner at the Gluck's house on Sunday night."

The golf team finishes its season with three home matches against St.Michael's, Norwich and Skidmore. These dates will provide the squad with a chance to show what type of scores they can post on their home course.

X-C Shows Strength

By Heather McConnell

On Saturday, September 24, the Middlebury Women's Cross Country team traveled to Williams College for the Williams Invitational. With 67 points, the Panthers placed second out of 13 teams, beaten only by Dartmouth



Junior Tina Ilgner

which had 28 points. Division I U.V.M. was third with 73 points, prompting Coach Terry Aldrich to comment, "The women ran very well. They beat a Division I team and that shows real strength."

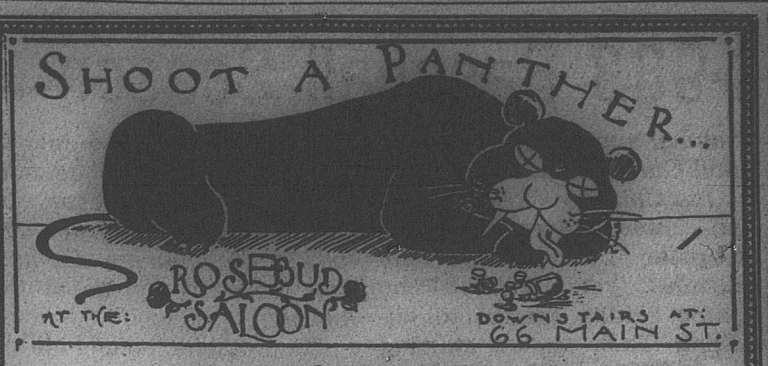
Junior Tina Ilgner finished second in 19:14, six seconds behind the number one Dartmouth girl. Freshman Dorcus Denhartog took third place with a 19:25 clocking. Coach Aldrich mentioned that, "Tina and Dorcus really made great individual efforts for the team." Sophomore Caroline Curran (20:24), freshman Lilly Schwell (20:27) and senior captain Liz Rand (21:12) rounded out the top five women for Middlebury.

Other Panther times included: senior Julie Greene (21:28), sophomore Kathy Donohuen (21:34), and seniors Debbie Cliff (21:43), Leslie Wright (22:15), and Kathy Daniels (22:16).

The Annual Alumni-Varsity race was also held on Saturday with 18 people showing for the event. In the women's race, senior Katherine Hansen (22:14) crossed the finish first, followed by freshmen Amy Heffner (22:21) and Lynn Feldspaugh (23:16). Alumna Nancy Smith ran 24:03.

The varsity men took the first five places in the men's race, starting with senior Mike Graham at 28:10. Senior Dave Spaidal (28:37), junior Nick Hahn (29:46), junior Jim Frazier (30:09), and sophomore Jim Bromley (30:30), combined to give the

continued on page 19



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☐ Dark Creme de Cacao and Schnaaps

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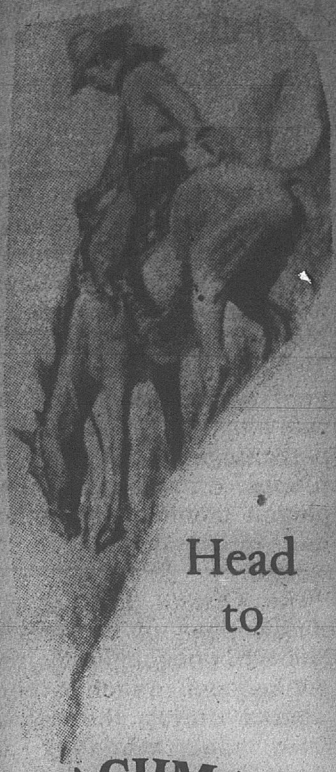
Voting ends Saturday October 15. Be sure to come and choose your College's shot.



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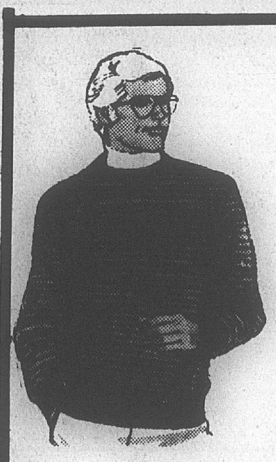

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Birds Fly in 1983 Baseball Season

By Andy Gluck

The 1983 Major League baseball season heads into the postseason next week with Baltimore and Chicago clashing in the American League, while Philadelphia and Los Angeles prepare for a National League showdown. The year has once again proven the importance of first-rate pitching. No matter what percentage of the game one places on pitching, each playoff bound team at least has its backbone on the mound.

The Orioles have had a classic year of consistency. The Birds played better than .500 baseball in each of the six months during the season. First year manager Joe Altobelli utilized each player, much in the tradition of the retired Earl Weaver.

Baltimore's tradition of front-line pitching has been even more evident this year. Due to injuries to Mike Flanigan, Jim Palmer and Tippy Martinez, and a poor season from Dennis Martinez, the Orioles are indebted to youngsters Storm Davis, Mike Boddicker and Alan Ramirez who stepped in and performed like veterans. Also, Scott McGregor had a Cy Young season.

The Oriole offense is anchored by superstars Eddie Murray, Cal Ripken Jr., and Ken Singleton. Ripken receives my vote for M.V.P. The rest of the positions, except for Rich Dauer at second, are filled by lefty-righty combinations including Joe Nolan and Rick Dempsey at catcher and John Lowenstein and Gary Roenicke in left.

The Chicago White Sox used fewer players in their regular lineup than the Orioles, yet achieved the same results thanks to pitching. Their superb starting staff is led by Lamar Hoyt (23-10, including 12 in a row), Richard Dotson (18-7), Floyd Bannister and Britt Burns. The bullpen is deep, with 40 year-old Jerry Koosman providing valuable experience.

The Sox regular lineup has a unique blend of power and speed. Center-fielder Rudy Law has over 80 stolen bases from his leadoff spot. Sluggers Greg Luzinski and rookie Ron Kittle have provided the power, while catcher Carleton Fisk anchors the defense with his experience.

In the National League, experience blended with youth has brought the Phillies to the top. The veterans, including Pete Rose and Joe Morgan, have been rejuvenated by the pennant race and rookie enthusiasm.

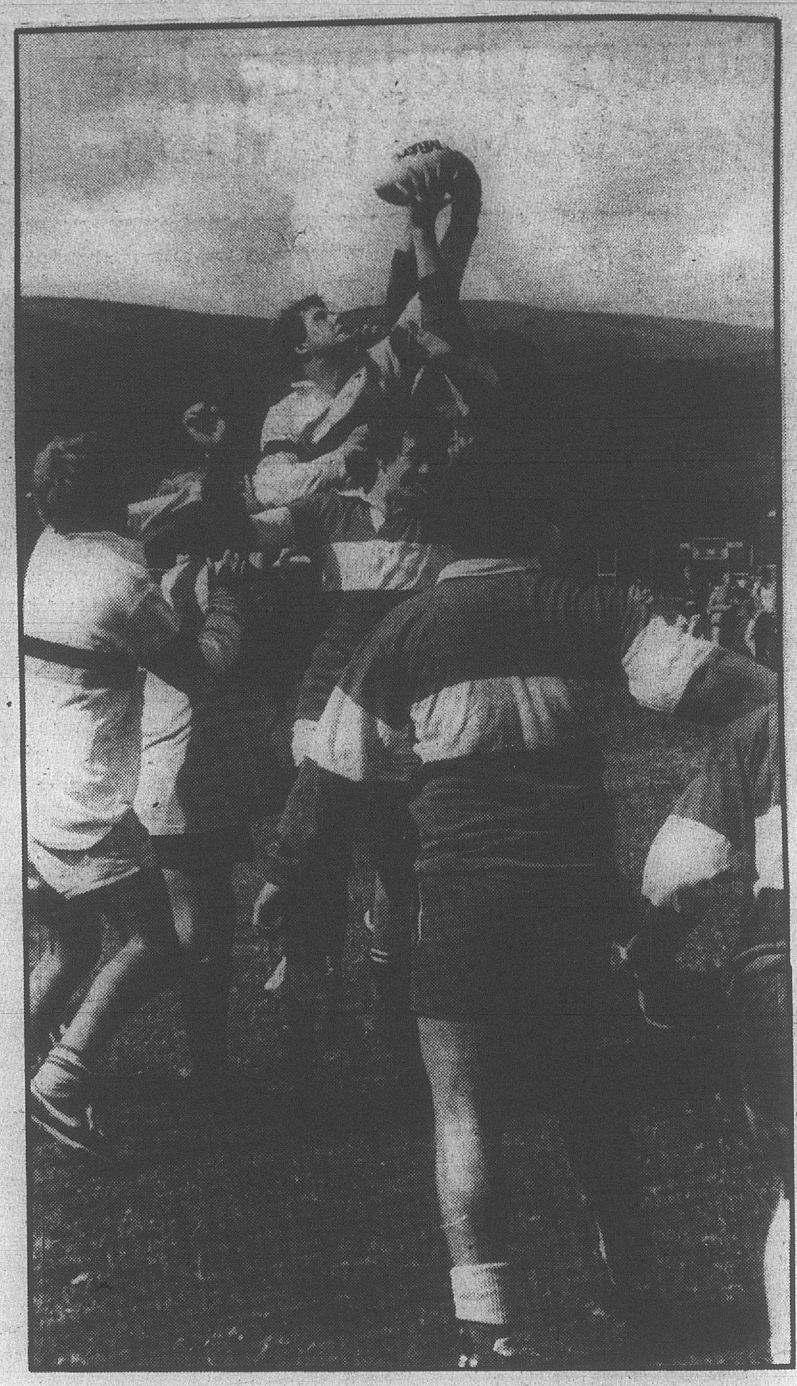
Two players who never seem to need a spark have once again carried the Phillies through the September stretch. The first, Lefty Steve Carleton, won his 300th game last week and is leading the league in strikeouts. John Denny, newly acquired this year, is the leading candidate for the Cy Young award with his 18-6 record.

The other Philly who has been a fixture for a decade is third-baseman Mike Schmidt. The incomparable slugger is having another quiet 40 homer, 120 r.b.i. season. Shortstop Ivan DeJesus, outfielder Gary Mathews, and catcher Bo Diaz are also having productive years at the plate.

The Dodgers needed all the productivity they could muster in the Western division, since Atlanta stayed on L.A.'s heels all summer. L.A.'s pitching has remained consistent throughout. Starters Fernando Valenzuela, Jerry Reuss and Rick Honeycutt all give the team seven or eight strong innings each time out. However, the Honeycutt trade, where L.A. gave up reliever Dave Stewart, could prove troublesome. Steve Howe, the Dodger's best reliever, is struggling with drug and other personal problems, so Stewart will be sorely missed.

The offense is potent, led by second baseman Steve Sax. Dusty Baker has had an off season, but Pedro Guerero has picked up the extra run production. Plus, rookie sluggers Greg Brock and Mike Marshall have shaken their early season slumps and are now hitting for power.

These four teams should provide some of the best postseason baseball played in many years. The outstanding pitching on all the clubs will make for close ball games. Yet, the team which best blends pitching, defense, clutch hitting and experience is without a doubt the Birds of Baltimore, and therefore they will be wearing the 1983 World Series rings.



The A Rugby team lost to Williams by a 9 to 6 score last weekend. The team has several new players and almost pulled off a win in the second half. The B squad played an excellent game, winning 6 to 3. Both teams remained undefeated in post-game festivities. The rugers travel to New Hampshire tomorrow and return home to play the Alumni on October 5.

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FOOTBALL
WILLIAMS 29
Panthers 14

MEN'S SOCCER
Panthers 0
WILLIAMS 0

WOMEN'S SOCCER
Panthers 4
COLBY-SAWYER 1

FIELD HOCKEY
PANTHERS 2
St.Michael's 1

WOMEN'S TENNIS
PANTHERS 9
Bates 0

U.V.M. 7
Panthers 2

MEN'S CROSS COUNTRY
PANTHERS 15
Alumni 45

WOMEN'S CROSS COUNTRY
Dartmouth 28
PANTHERS 67
U.V.M. 73

GOLF
WILLIAMS 398
Panthers 414
Hamilton 455

HOME TEAM IN CAPITALS

GAMES THIS WEEK
FOOTBALL .....
..... Tomorrow at HOME vs. Bates

SOCCER .....
..... Tomorrow at Babson
..... October 4 at Dartmouth

WOMEN'S SOCCER .....
..... Tomorrow at St. Lawrence
..... October 4 at U.V.M.

FIELD HOCKEY .....
..... Tomorrow at St.Lawrence
..... October 5 at HOME vs. Williams

WOMEN'S TENNIS .....
. Tomorrow at HOME vs. Colby-Sawyer
..... October 5 at HOME vs. Williams

CROSS COUNTRY .....
..... Tomorrow at HOME vs. Union

GOLF .....
... October 3 at HOME vs. St.Michael's

X-C Shows Strength

continued from page 17

varsity 15 points. The first alumnus to finish, J. Clarke, ran a 30:32. Other varsity times included: sophomore Scott Campbell (31:16), senior Eric Menck (31:30), freshman Phil Lawson (31:5)4, junior Ware Kuschner (32:30), and freshman Yale Lewis, (32:46).

Captain Mike Graham was pleased with the team's efforts, commenting, "The season ahead looks good. We'll probably have a better season than last year, which was our best ever."

Coach Aldrich said, "Almost every man brought his time down by at least a minute from last week's race. It's amazing what a week's training can do."

Both men and women will be racing against Union on the Panther home course tomorrow.

Hockey Wins in the Rain

By Tracy Edwards

On Wednesday, Septemeber 21, the Varsity Field Hockey team hosted their second game of the season against St. Michael's. Under threatening skies and high winds, the Panthers opened the game looking as if they would pick up from where they left off last weekend in their 4-3 loss to Bates.

Play centered around midfield for the first few minutes of play, but Middlebury fowards, Laura Ottaviano, Nancy Ilgenfutz and Ann McCollum quickly took possession. St. Michael's defense crumbled as the Middlebury line powered the ball into the striking circle, allowing junior Wendy Tanner to score within the first six minutes of play.

It seemed as if it was going to be a high scoring match as Middlebury played with their defense pulled up daringly far, and thus kept the ball in St. Michael's half of the field. Coach Hopkinson claimed that, "hopefully pulling the defense up will allow the fowards to concentrate on scoring instead of always having to tackle back. The defense is there to provide support as we need it."

Need it they did, as St. Michael's defense recovered the ball to their fowards, who slashed their way down into Middlebury territory. Freshman goalie Cathy Desmond, who started this game after subbing in for the final goal of last Saturday's game, and the Middlebury defense were kept on their toes.

At the half, nature added her own obstacles as the skies opened up. The downpour turned away most of the crowd and slowed down play considerably during the second half. Those who did stick out the rain were treated to a Middlebury team which played agressive hockey. After the opening pass back, Middlebury kept the ball around St. Michael's 25 yardline for the first part of the half. The blue was able to keep up the pressure and after several corners, McCollum put the ball past the goalie to put Middlebury ahead 2-1.

Despite comeback pressure from the opposition and some near misses by the Panthers, both teams failed to score again in the wet conditions. The final score read, Middlebury 2, St. Michael's 1.

The Panthers play their next game on the road at St.Lawrence tomorrow.

Tonight!

Mime Performance with Peter Driscoll
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Wright Theater - 8:00 pm
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Q: I hereby swear off frat parties! P.S. I know it sounds corny, but — thank you for being a friend, and welcome back. I missed you. M (as in Moneypenny).

Stripemonster: Nice track shorts, but the next time yu drop your fork in Proctor, bend your knees.

Jimmy Buffet and the Coral Reefer Band for Winter Carnival Concert '84.

JLS: Happy Birthday!!! Burlington tonight, be there. Love, MCW.

Rumor has it that W.L. wears boxer shorts!

Meg: Why did a little green sprout come from the Mid — West? For good eatin'! They don't have Prothins in Sullivan. (No Lions either.)

Hey Space Case: We're glad you came back — stay awhile. Flower child & friend.

L & B: No sunrises lately — no time. I was too busy buying a couch. How's the water? I.L.Y.T. L & H.

Dear Beached Pencils: Why bother to sharpen stubs? HC-4 & G-1.

H.P.: Next time you want to shave, use less shaving cream and more razor. Keep it in the bathroom, too. Us.

J.A.: Violets are blue. Roses are red. Your bottlerockets fizled, And now you're dead. Anon.

Congratulations, new D — 8's! Old 8: You are, shall we say, "the Breasts"! Love, (?).

KK: Keep smiling! ILY.

Bubba: We love you! Don't forget to remember the forgotten orange! Face it — Winter Term '84!

JFS: Welcome back from the international tour, drumrolls, spotlights and publicity campaigns. Share with Midd your celebrity's smile — no more pains or sprains!

Is it part of the neo — conservative trend to be blasee and homogeneous? — An anxious social climber.

Attn Hydroheads: Ohio State is the worst and the White Sox are bogus too! P.S. Pepsi for King in '84. Yeeeeeeah!

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ANNOUNCEMENTS

WINTER CARNIVAL THEME CONTEST

Win a dinner for two at Woody's. Deadline noon, Monday October 10, 1983. All submissions to Proctor Information Desk. See mid-week notice or Student's Activities Office for details

The deadline for most Winter Term Independent Project applications is October 1. Students wishing to apply should se Jean MacFadden in Old Chapel.

Winter Term Interships applications are available in Jean MacFadden's office in Old Chapel. The application deadline is October 12, so interested students should see Ms. MacFadden soon.

The deadline for most Winter Term Independent Project applications is October 1. Students wishing to apply should se Jean MacFadden in Old Chapel.

On Sunday, October 2 there will be an initial meeting of the Juggling Club at 1:30 P.M. in front of McCullough Gym. Learn how to juggle 2,3, and 4 balls, clubs, and rings. Beginners are especially welcome to come. Those who know how already, come to share your skills and develop new ones! For further information call Peter Schumer at x5560 or Richard Woodward at 388-9344.

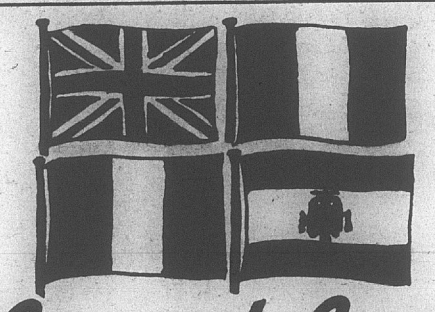
WRMC has initiated a contest for the artists in the Middlebury area. In search of a new logo, the station is offering two records of choice to the person who comes up with the best insignia.

If you would like to enter the contest, draw up an appropriate logo for the station: WRMC-FM. Send all entries to WRMC logo contest, Drawer 29, Middlebury College, by Friday, Oct. 7. The winner will be announced on October 14. Send your name, address and 'phone number on an attached, but separate, sheet. Good luck to all aspiring artists.

RESOLVING FAMILY DILEMMAS

This discussion will concern itself with problems we are having with different family members and imagine and experiment with different ways of seeing them, including possible solutions. Thursdays, 3:00 - 4:00 PM., beginning October 6th, for 6 sessions, in 210, Carr Hall. Led by Gary Margolis.

The Addison County Health Council and the Vermont Department of Health, Office of Health Promotion will sponsor a HARVEST FESTIVAL OF HEALTH from 9:00 a.m. to 6:00 p.m. on Saturday, October 15 at the Middlebury Union High School. For more information please call 388-6278.



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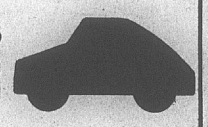

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—Tinware and brass lamps
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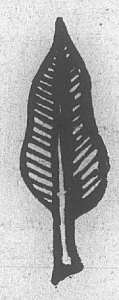

Benjamin Fig
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388-2212

Ad Council

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